

To err is human, but when
the eraser wears out ahead
of the pencil,

The Gateway

Thursday, February 5, 1987

you're overdoing it.
Josh Jenkins

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Boards
concur
U of A
LRT
station
finally
named

by K. Graham Bowers

The future LRT station on campus is to be officially named *University Station*.

The City of Edmonton made the formal request last September and on Oct. 28 the Advisory Committee on Naming Buildings and Facilities referred it to the Facilities Development Committee and the Board of Governors' Building Committee.

The name received Facilities Development Committee approval on November 24, and became policy after Building Committee approval December 16.

SU now lacks a fees policy

by Rod Campbell

As a result of Tuesday night's general meeting, the University of Alberta Students' Council no longer officially opposes a freeze on tuition fee increases.

Council moved that a referendum be held on March 12 and 13, in conjunction with the SU elections, on the question: *Should the Students' Union support a continuous zero per cent tuition fee increase policy?*

Councillors passed four motions regarding tuition fee increases in an omnibus vote of 18-7. Omnibus voting treats a series of motions as one, and one vote is taken for the package of motions.

Until the referendum, Students' Council will have no legal policy on fee increases. This has External Commissioner and Anti-Cutbacks Team chair Martin Levenson upset.

Levenson proposed a motion, to maintain the old legislation—which opposed tuition fee increases—until after the referendum in order to

give the council a "position to bargain" with the Provincial Government. Levenson's motion was defeated 14-8 with 4 abstentions.

After the meeting Levenson said, "I don't understand where they're coming from, it's confusing. I don't think we're (the student body) being well served."

SU president David Oginski, author of the four motions, replied to Levenson's comments by saying that even though no policy existed, council was "still there to represent the welfare of the students."

Oginski didn't feel the ACT campaign would be affected by council's no-policy position.

The wording of the referendum question was formed by the SU Bylaws and Constitution Committee, and can be appealed at the next Student Council meeting.

Further motions passed by Council are as follows:

1. To install functioning condom dispensers in male and female washrooms in SUB "in order to



The hazy, crazy forum called Council.

Checora

facilitate the pursuit of student happiness and avoid illegitimate births and sexually transmitted diseases."

2. To grant \$20 thousand to the University Golden Bears hockey team so they can attend the World University Games. This motion, originally passed two weeks ago,

was rescinded by DIE board because of irregularities in the original meeting.

3. To recognize the Faculte St. Jean "as a unique educational experience...and that it plays an important role within the community at large."

SU will be at CUSEC's 1st meeting

by K. Graham Bowers

SU president Dave Oginski's dream of creating a new national students' association is soon to become a reality.

The founding convention of the Canadian Universities Student Executive Conference (CUSEC) will be held February 18 to 21 in Toronto.

Oginski is not interested in joining the existing Canadian Federation of Students because dues for the U of A would be \$100,000 per year. "We don't feel we can get a hundred thousand worth of services from CFS," said Oginski. He added that CUSEC will have no membership dues.

Former president Floyd Hodgins first thought of the idea for the organization in the spring of 1985, after the SU decided by referendum to withdraw from CFS. Hodgins wanted a national student association which was only interested in issues which directly affect students.

His successor, Mike Nickel, agreed that such an organization was necessary. Nickel had a tentative constitution drafted and organized the first meeting of the Canadian Universities Student Council.

Oginski changed the name slightly to reflect some structural changes which he has implemented. He also went to B.C. and Ontario, attempting to sell the idea to UBC, UVic, SFU, and the member universities of the Ontario Federation of Students.

Currently there are five university student councils which have agreed to join CUSEC. They are UBC, U of C, U of M, U of T, and U of A. Other university councils are interested and will be sending representatives to the convention. CUSEC membership is open to all Canadian universities, and Oginski has especially lobbied those universities which have over seven thousand students.

CUSEC policy resolutions require the support of two-thirds of the universities, and those universities must have two-thirds of the students represented at the conference. CUSEC resolutions are not binding upon member universities, but rather are intended to help

individual universities find allies with whom to cooperate on an initiative.

At the upcoming conference CUSEC will be officially formed and will adopt a constitution. Then it will hold four workshops entitled

Issues, SU as a Business, Education from an Administrative Point of View, and Student Initiatives Within Government.

Members will then attend regional caucuses, with the nation divided into Western, Ontario, Quebec,

and Eastern caucuses.

The final day will be spent discussing current issues, such as Federal Transfer Payments, Canada Student Loans, Hire-A-Student, and Student Taxation.

Bus fare deal in the works

by Linda Atchison

Students need a better deal on public transit, according to the Students' Union's Housing and Transport Commission (HTC). The Commission is looking into cheaper alternatives to the four-month Student Transit Pak.

Student Paks consist of four adult monthly bus passes sold together for \$130. At a 10 per cent discount, the Paks save post-secondary students a total of \$14 over the regular price of four passes.

"If you're looking at the student who is only using the bus pass for school it's not a good deal," says Pamela Renke, a member of the HTC subcommittee investigating the matter.

Renke says the main problem is that although each school term is closer to three months long, students who opt for the Student Pak are obliged to pay for four months worth of passes.

"With final exams in December and April, and Reading Week in February, a lot of students may not use the passes enough to save money on them, especially if they go away for the holidays or use alternate forms of transportation outside of school."

As an alternative, an eight-month bus pass proposal, brought to the Commission by SU VP External Michael Hunter, initially called for yearly savings of \$72 over the monthly adult passes and \$44 over the Student Paks.

This additional discount would help make up for the months in which the passes are underused.

According to Hunter, the City of Edmonton, as well as students, could benefit from the proposal.

"The idea was to generate revenues for the city in September which they could put in the bank

and gain interest on during the school year."

However, the proposal has met with some resistance from Edmonton Transit. According to Robert David, General Manager of the Edmonton Transportation Department,

ment, for the project to be feasible, a single eight month pass would have to be issued and identified as a student pass with the student's picture on it.

He says this would require a costly controlled sales environment

continued on p. 10



Those bus passes may actually get cheaper.

photo Keith Zukowski

STUDENTS' UNION AWARDS

Do You Qualify?



Lorne Calhoun Award

Award — winner: \$100 gift certificate redeemable at the book store of the winner's choice
— \$300 monetary prize
— a silver shield

To be awarded to a student who has achieved a satisfactory academic standing, an active member of the Debating Society, an active member of National and/or International Organizations, as well as an active member in a University of Alberta Club and/or Faculty Association.

Maimie Shaw Simpson Book Prize

Prize — \$100 gift certificate redeemable at the book store of the winner's choice
— \$300 + a plaque

To be awarded to a student who has achieved a satisfactory academic standing, and made an outstanding contribution to campus life through hard work and leadership.

Eugene L. Brody Award

Award: The interest from the Eugene L. Brody Fund.

To be awarded to a physically handicapped student who has achieved a satisfactory academic standing and has made a valuable contribution in extra curricular activities.

Walter A. Dinwoodie Award

Award — \$100 gift certificate redeemable at the book store of the winner's choice
— \$300 monetary prize
— plaque

To be awarded to a student who has achieved a satisfactory standing in the 1986-87 academic year, and has made an outstanding contribution to student life through active involvement in public service clubs registered with the Students' Union and/or Students' Union Services.

Students' Union Award for Excellence

Award — \$1000 + medal

To be awarded to a student in his/her graduating year who has achieved a minimum Grade Point Average of 7.5, and who has the ability to work well with students, staff, and the general public in extra-curricular involvement in the University and/or community activities.

Anne Louise Mundell Humanitarian Award

— \$100 gift certificate redeemable at a book store of the winner's choice
— \$300 monetary prize
— plaque

To be awarded to a student who has actively contributed to arts and culture on campus.

Bishop's University Scholarship Exchange Program

Bishop's University is a small, predominantly residential university located in Lennoxville, Quebec. Its academic programmes (arts, sciences, business administration) are broadly based and stress the inter-relationships of disciplines rather than their specializations.

The scholarship includes remission of tuition and fees at Bishop's University for the 1986-87 academic year.

Qualifications:

- must have completed one year of a 3 or 4 year degree
- must return to the University of Alberta for final year
- be a full time undergraduate student in good standing
- be a Canadian citizen or landed immigrant and have lived in Alberta at least 5 years

Applications are available from the Student Awards Office, 252 Athabasca Hall.

Application deadline: Monday, 2 March 1987

For more information contact the Students' Union Executive Offices, 259 SUB.

Additional information and application forms available in the Students' Union Office, Room 256, SUB V.P. Academic Craig Cooper.

Application Deadline: March 2, 1987



Smatterings

Randal Smathers

The Anti-Cutbacks campaign is on its last legs. Shout hallelujah! I don't think there was a single student on campus who wasn't tired of hearing about the cutbacks.

Not to take anything away from the ACT people and their supporters, who seem to have convinced the government that this would not be the best time to pillage student pocketbooks.

Credit also to the government for being reasonable in their approach to funding cuts. If you don't believe me, look at B.C. education, and be thankful you live in Alberta.

A hearty Bronx cheer to our beloved Students' Council for their inept waffling on the subject. With representation like that, baseball players would still be making fifty bucks a week and twenty-five cents a day food money.

Thanks also to the many students of the faculty of Business for their strong moral support, as shown on the letters page of the Gateway. It's nice to know that heartless Yuppie scum, with no consideration except for themselves, are being stamped out of the mould to work for our corporations.

Sort of renews your faith in the greed motive, doesn't it?

Sadly, a raspberry must go to President Myer Horowitz for his quotes this weekend on the ten per cent increase. I had thought

he would be more aware of student financial concerns than to support a 20 per cent tuition hike. There are better ways to survive these cuts.

Hopefully, public awareness of the difficulties faced by working students, students with dependents, and others who need financial assistance has been raised. It is grossly unfair to view all students as being "on the dole," or hopelessly unemployable, avoiding the real world while living at the government teat.

I would also pause here to thank the NDP, but after all, they were well served by the attendant publicity around this whole affair, so they are probably happy enough without a pat on the back from the likes of me.

It is now incumbent on those students who do give a damn about the future of the education system in this province to prepare for more fights like the one this year. Unless the economy picks up, the same thing will in all likelihood happen again.

Finally, we must not forget that vast majority of the students who, as usual, used their nether anatomies to the exclusion of everything else, and watched the whole proceedings with a vast empathy.

On second thought, why not forget them? They don't care anyway.

QUESTION OF THE WEEK!!

The Students' Union is considering putting condom dispensers in the washrooms in SUB; do you think they should?



I don't think there is anything bad about it, unless you consider the expense; I don't know how much it would cost and whether it would be necessary either.

Judy Pollari

Doesn't bother me one way or another.

Larry Rebus

I don't think it's a good idea, just because of traditional values. I certainly think it encourages the type of behaviour I don't think is really necessary.

Dick Currie



No comment

Janice Hopp

I've seen it in scuzzy bars, I never thought I'd see it in the Students' Union Building. That is just fine with me, I don't care.

Anonymous



Americans increase Arctic awareness

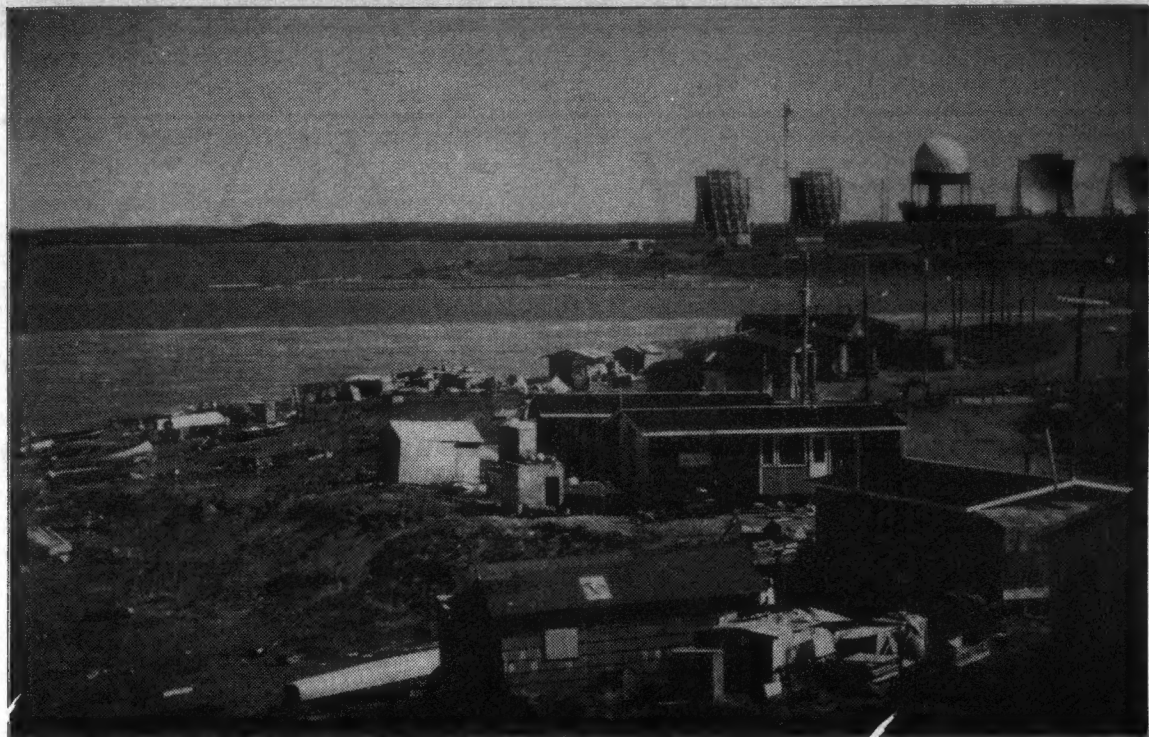


photo courtesy Boreal Institute for Northern Studies

Town of Inuvik with DEW line station in the background.

by Brad Johnson

A former Commissioner of the Northwest Territories thinks that a good deal of interest is finally developing in the Arctic as the "global top of the world."

Gordon Robertson spoke last Thursday in Humanities Centre.

Robertson, Commissioner from 1953 to 1963 and presently Fellow in Residence of the Institute for Research in Public Policy, gave a lecture entitled "Canada and the Arctic World" to about 30 students in the Canadian Studies course on the North.

In the 33 years since assuming the job of Commissioner, Robertson said, "there have been numerous changes (in the North)." There are now available health services, housing, education for all children, and employment.

However, our awareness of the North up until now has been very narrow. "We have been very lim-

ited in our vision," he said.

In fact it wasn't until June of 1986, when Joe Clark brought out a white paper on foreign policy, that sovereignty, defense, commerce, and circumpolar cooperation were even seriously mentioned by the government with respect to the North.

It was partly the two voyages of U.S. ships through the Arctic archipelago, "which jolted Canadian public opinion, I think, for the first time," he said.

Another reason for this new awareness of the North is superpower rivalry, as "the Arctic is the place where the Soviet Union and the United States face each other."

Also, each of the Arctic countries has specific national interests there.

In the past, "We haven't tended to look at the far North and the Arctic in global terms."

"The Arctic Ocean is really almost a lake," Robertson said, in that it is in effect closed to other oceans and the northern countries share its shoreline.

Environmentally, there are "questions which must be seen in a global way."

On the subject of the Inuit, who are native to all of the Northern countries, Robertson said there are a lot of difficult problems.

"It's not going to be easy," Robertson said, to provide the economic viability and still protect their culture."

He said an Inuit circumpolar conference was held in 1977 at Barrow, Alaska with Inuit from all polar countries, except the U.S.S.R. participating.

Native self-government, in the sense of being another level of government in Canada, would enable us to establish our sovereignty there, he said. Unlike any other group in Canada, they actively use these waters.

Robertson's lecture was hosted by Gurston Dacks, Chairman of the Canadian Studies Committee of the Faculty of Arts.

SPEND READING WEEK ON THE BEACH

... WIN A TRIP FOR 2 TO ...

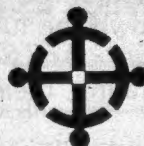
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**VOLUNTEER
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CENTRE**

The Volunteer Action Centre (Phone 482-6431), a United Way Agency, has urgent requests for the following volunteer assignments that are of interest to students:

Corrections: Volunteers needed to work with clients on probation, and in institutions or group homes, to help with recreation, employment preparation and probation supervision.

Tutors: Volunteers needed in West Edmonton to tutor adults whose education stopped between grades four and nine. Volunteer tutors needed downtown to help beginning ESL students in the classroom.

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Forum

Culture is first casualty of cuts

Since a letter in the January 2 issue of the Gateway questioned the existence and support of Faculte St. Jean (whether it was serious or glib is still open to debate), the response from the Faculte students has been surprising, to say the least. Last Wednesday they held a rally to brainstorm an effective reaction to the letter, and individual letters from outraged Faculte students number in the double figures.

What is really noteworthy is the quickness and the vehemence of the response to one line in one letter. Most of the staff members at the paper simply dismissed the line out of hand as too ludicrous to comment on. The fact the Faculte responded in such a quick, unified, and organized way says a lot for their spirit. However, the letter and the response it received once again raises the issue of what priority we give our culture here in Canada.

There is no question that financing culture is an expensive proposition. Some may liken it to funding a financial sinkhole. The cash returns are primarily intangible. But the value of institutions like Faculte St. Jean is not something you can put a dollar sign on. How can you put a market value on Canadian heritage?

When times are hard institutions with little apparent financial return come under unfair scrutiny. When the Mulroney government first took power in 1984, one of the first agencies to shoulder the burden of cutbacks was the arts community. For example, federal funding to Canadian orchestras was reduced by a whopping fifteen per cent. As a result three major orchestras nearly went down the tubes, Edmonton's being one of them. And while Edmonton is slowly recuperating, their future is by no means secure.

Is it any wonder that attitudes like this gather momentum when the impetus for them comes from Ottawa?

Juanita Spears
Dean Bennett

The Gateway

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Animals revolt on Letterman

Letters...

Still more Faculte furor

To the Editor:

In response to Arthur Bobke's recent letter "Faculte for sale," I would like to respond on behalf of his fellow students at the Faculte St. Jean.

Firstly, the Faculte is not for sale and if it were, its proceeds would not go to the aid of educating students like Bobke, but for his information, the Faculte is the oldest college for French in Alberta. It is for everybody in Alberta whose goal is towards bilingualism for both French and English students who want to learn. Maybe Bobke is not interested in learning as evidenced by his lack of knowledge in education issues, but students at the faculty are, and they appreciate the government efforts towards providing an appropriate atmosphere to do so. It is ironic that he has studied for two years, but has not acquired the ability to read the U of A calendar, which includes information about the Faculte and the courses it offers.

God forbid he expand his horizons and actually go out of his way to meet a Faculte student or come to the campus where he could see that it's not ghosts who roam the halls, but living and breathing students like himself. At the risk of having him threaten another service for bilingual students, there is a free shuttle bus between campuses he could take to come and see that we are actually kindred spirits in our fight against all cutbacks in any sort of higher learning.

Abdou Bennani

To the Editor:

RE: Arthur R. Bobke's letter - Faculte for sale.

For your information the Faculte St. Jean is the only institution in Western Canada that offers degrees in French. They are the Bachelors of Arts, Science and Education, and the students that follow these programs take the majority of their classes in French. This faculty has made the University of Alberta notable, and has attracted students from all over Canada. If the Faculte was sold as Mr. Bobke suggested, the U of A would become again just like any other university.

Leslie Anne McKeague
Madeleine Leuke
Fannes Radcliffe
Eveline Sasseville
Alma Sasseville

To the Editor:

RE: Faculte for sale?

On behalf of many insulted students, I would like to express my outrage stemming from this article which suggests the University seek funds by selling the Faculte St. Jean. I am confident that these comments and suggestions solely reflect the ignorance of the writer responsible and not the

general consensus.

Mr. Bobke's first point expresses his outlook on the value of education. He feels we get "no value for the money we spend here." My question, in response, is what is he doing here? A person with this kind of attitude towards university education cannot be justified in making such absurd suggestions.

To answer his question of what we do at the Faculte St. Jean, I would like to enlighten him. The Faculte St. Jean offers students the invaluable opportunity to pursue their university courses in French. Allow me to remind everyone that one-half of Canada's population is composed of French speaking citizens and that Canada has two official languages.

To defend his suggestion he writes, "I'm sure no one would miss it." As a matter of fact, 450 registered students would dearly miss it. If Arthur Bobke has not yet met a student from the Faculte, it's because of his narrow-minded views of education and his ignorance of the prominent existence of the Faculte.

Sylvain Crocq

Accept some responsibility!

To the Editor:

RE: "This Ashtray is a Smoke-Free Zone," Jan. 29

In any public debate on an emotional issue such as smoking, the word "freedom" is almost always presented. What is very rarely introduced to the fray is the phrase "public responsibility." If a person wishes to live in a society with any degree of freedom, that person must also accept a certain amount of responsibility toward the well-being of fellow citizens. Freedom without responsibility will lead to the collapse of that society.

The long-term effects of second-hand smoke are well documented. The short-term effects are equally annoying. Many non-smokers find it difficult to enjoy an evening out when they come home with bloodshot eyes, congested sinuses, and clothes that want to walk away by themselves. This does not seem to bother many smokers.

When a society has a socialized health care system, smokers place an additional burden on their fellow citizens. Every taxpayer suffers financially by subsidizing the smoker's use of the medicare system. The smoker creates further suffering among family and friends if he/she dies after a smoking-related illness. It is thus a fallacy to assume, as Mr. Shetsen has done, that only the smokers themselves suffer from their habit. It is about time that smokers stopped espousing "freedom" and instead started considering the broader societal implications of their actions.

Glenn Arnold

Letters to the Editor should not be more than 250 words in length. They must include your signature, faculty, year of program, I.D. number, and phone number. We reserve the right to edit for libel and length. Letters do not necessarily reflect the view of The Gateway.

Cutbacks...spending...cutbacks...spending...cutbacks...spending...

To the Editor:

I am sure that the university can absorb some kind of a cutback without raising tuition or compromising quality of education. However, I truly hope that the government realizes that, as necessary as cutbacks may be, it should be very careful about where and how it is cutting.

I am one of many students at the university making a great personal sacrifice for the sake of knowledge. I have a wife and two children, which means that I have to work part-time while I study.

Inflation waits for no man. With tuition raised, and perhaps smaller student loans, then the issue for some of us will not be the quality of education, but rather education at all!!! It seems ironic that ultimately those who are already making a sacrifice will be the ones to pay for the cutback.

George Martin

To the Editor:

As the readers of the Gateway will know, the University of Alberta has for years cried wolf, or at least that it was short of money. Chronically short of money — for Gateway readers from the past will recall demonstrations in 1978, 1968, 1958...

While our esteemed leaders, movers, and shakers have not reminded students that they could help save money by turning off lights in unused rooms, they have asked them for more money, and for the students to lobby for the university to get a larger grant from the provincial government.

I would like to pose a different question to your readership. If the university is really short of money, why:

— does each vice-president get a car from the university?
— does the university buy \$38,000 brass signs for Rutherford Library?

— does the university remodel the 3rd floor of University Hall each year, put up new expensive pictures, and repaint the hallways?

Marci Schultz

Where's that old spirit?

To the Editor:

Re: "Sullied Image" letter, January 27, 1987.

Oh dear, how my heart cries out in agony for the poor Arts and Education students who were "attempting" to study in the *Business Building* during *Business Week*, and felt they were so "rudely" disturbed by *Business students!!!* Were the former being held against their will by Commerce students dangerously pointing Accounting texts??? Could the "annoyed" not possibly have chosen a more accommodating location in a campus the size of the U of A, or were they suggesting that the high spirited festivities be quietened so that these three could study in the midst of it all? Honestly, the absurdity of the situation astounds me. The only logical conclusion I could draw as to why they felt compelled to stay in this "horrid environment" was they wanted to exercise their use of a thesaurus and practice alliteration techniques by writing a letter to the Gateway. "Overzealous... malign... inexplicable establishment... interconnecting... inept... inexcusable... incomprehensibly atrocious... rambunctious... din... sully... WOW!!! If you feel compelled to write such a verbose letter, please choose a worthy cause and not such a silly incident as this. C'mon guys, let's get our heads out of the clouds for a minute and think about supporting some honest to goodness U of A school spirit for a change.

Valerie Croll

A Letter to Keri...

by Marc Simao

When I was five, I did not want to be an astronaut. Nor did I aspire to be a big league hockey player, or a cowboy, or Fonzie. I wanted to be a cat. Yes, a cat. I figured I might as well get all this out in the open since my brother was telling all of my friends anyway. (Can anything be more embarrassing than being with a cute girl and your brother popping in to say, "Guess what he wanted to be, once?") Also, with the popularity of Bill the Cat, it's probably cool to be a cat. (Isn't that a song?) Anyway, getting back to the cat dream, I will point out that it did take me several years to get over the fact that I could never be a cat unless I worked at Fantasyland. I would pretend that I was cat and if questioned as to where my tail was, I would explain that it was stuffed in my pants. As I have matured in time, I have given up the crazy notion of obtaining cathood. Now my dream is to be a mountain.



The Stork Report

by Ruth (Mom) Anderson

CAMPUS BIRTHRIGHT is a pregnancy support system that has been active on the U of A campus since 1985. Campus Birthright utilizes all available community resources to help students cope with the stresses of pregnancy.

Besides providing free confidential counselling, Campus Birthright provides guidance for financial help, maternity clothes, and baby layettes, when necessary. Campus Birthright offers assistance in job placement and shelter homes. As the international Birthright organization has over 600 chapters in Canada and the United States, Campus Birthright has support systems available in many Canadian cities should a pregnant woman or girl wish to relocate.

Men often call Campus Birthright wanting to provide support for a girlfriend or wife.

Campus Birthright President, Carol Farkash, says, "We emphasize the health and welfare of mother and baby, but we welcome any person who needs a listening ear and a caring heart." Prenatal classes designed specifically for single mothers-to-be are available through the Birthright Edmonton office.

Campus Birthright offers free pregnancy testing, but stresses the fact that their volunteers are not qualified to give birth control information.

Bernice Ward, Liaison for Birthright Edmonton and Volunteer Coordinator for Campus Birthright, emphasizes the need for student support members. These support members can assist Campus Birthright by giving of their time in volunteer work. Volunteers are trained to develop communication and counselling skills. (Financial donations are also helpful.)

Campus Birthright has office hours Monday, Wednesday, Friday, and Saturday from 12:00-3:00 p.m. and Tuesday and Thursday from 11:00 a.m. - 3:00 p.m. (After hours an answering machine will take your message.) Phone 432-2115 for caring support and confidential counselling.

The Managing Editor needs help!

Artists, feature writers, and funny people — Please come see me. There will be a features brainstorming session Thursday at 5:30. Bring any ideas!

Vamp on Camp

WHO IS THIS STRANGE BAT...	...NONE OTHER THAN THE MYSTERIOUS VAMP ON CAMP.	BUT VAMP IS MYSTICALLY BONDED TO HUMPHREY SMITH BY THE ANCIENT...	VAMPIRE'S CURSE TUNE IN NEXT WEEK...
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Johnny Everly

These three guys told me the futures go bright I gotta wear shades!	Does this mean there's gonna be like a nuclear holocaust and I should protect my eyes?	OR IS THIS GOING TO BE A TRENDY THING IN THE FUTURE WHEN I'M RICH, SHOULD I INVEST IN VARNET AND RAY-BAN STOCKS?	ARE THE OSMONDS GOING TO DO A TV TOOTH PASTE COMMERCIAL?	CHILL OUT MAN, THEY PROBABLY FOUND OUT YOU'RE GOING TO BE A TUBE-NITE!
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The Worse the Better

The Following is a RADICAL step in cartooning GENIUS (It's true!) Caution: may be hazardous to mental stability without mirror! (use one!)	2p9k1ng of 90 ob yod, 270rrim look stibig bignibg us up to one!	Wope yon 270rrim look stibig bignibg us up to one!	I 2m992 tI 92k1m t'nob 92192 92192!	blowd I 92k1m t'nob 92192 92192!	2i nriand yM 92k1m t'nob 92192 92192!
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A four-panel comic strip. Panel 1: A small, round, spiky creature with large eyes and a confused expression. Text: "samson HAS A TEENY PROBLEM. HE CAN'T CONCENTRATE." Panel 2: The same creature, looking more distressed. Text: "YOU SEE, samson IS IN LOVE, OR ATLEAST THE CLOSEST THING HIS BRAIN CAN GET TO IT. BUT THIS LOVE IS NOT A TWO-SIDED AFFAIR." Panel 3: The creature is shown from a side profile, looking into a mirror. Text: "AND WHO IS THE UNFORTUNATE GAL WHO IS THE SUBJECT OF HIS DESIRES? WHO HAS SMITTEN HIM SO?" Panel 4: The creature is shown from a front profile, looking into a mirror. Text: "HER NAME IS ARRELIA." The comic is signed "THANKS R.M. samson" at the bottom right.

THE Mauve Bat. Elizabeth. Elizabeth.
ELIZABETH. ELIZABETH. Elizabeth. Elizabeth.
Elizabeth. Elizabeth. ELIZABETH
ELIZABETH Elizabeth. ELIZABETH.
HER NAME WAS ELIZABETH.

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Richard Caemmerer
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Prof questions wolf threat to caribou

by John Watson

Approval has been given to begin hunting wolves near the northern Alberta town of Grande Cache in an attempt to reduce the pressure

the wolves put on a dwindling caribou population.

Wolf hunts may not have the intended effect though. According to Dr. Lu Carbyn from the Boreal

Institute on campus, wolf hunts carried out from helicopters generally do not eliminate an entire wolf pack. The surviving wolves may break up into a number of "smaller killing units," according to Carbyn, "it's better to have one large pack than two or three smaller ones."

And, says Carbyn, even if the hunt is successful, "all the other problems of saving caribou are still in place."

Part of the caribou's problem stems from the high populations of other prey - which have kept the wolf numbers high. And the wolves in turn have kept pressure on the caribou.

Carbyn questioned whether the government should be controlling wolves to save caribou, or if the wolf is being used as a scapegoat. "Is this just a way of expanding wolf control (for the hunters)?" he said.

There has been a strong lobby to control wolf populations for a number of years.

"There are a lot of people in a lot of wildlife (Canadian Wildlife Service) branches that are pushing for wolf control, and caribou is a foot in the door," said Carbyn.

The desire to control wolf populations comes from the modern view that wolves are in competition with man for game.

This creates a moral question said Carbyn, the wolf "has to hunt to maintain itself in the biosphere," yet man hunts for sport.

Wildlife management theory says there should always be an even supply of game for sportsmen, but

that is not the way nature works.

Animal populations naturally oscillate from low to high numbers over a period of 30 to 40 years, said Carbyn.

We don't have enough information to know if the low numbers of caribou should be a major concern.

The question, said Carbyn, is "How threatened are the caribou?"

photo Keith Zukowski



"How threatened are the caribou?" asks Dr. Lu Carbyn.

Prof nukes cruise testing

VANCOUVER (CUP) — Canada should cancel cruise missile testing in response to the recent U.S. violation of the 1979 strategic arms treaty, says a political scientist at the University of British Columbia.

"Our attitude should be to suspend cruise missile testing, at the very least as long as the policy of SALT II break-out continues," professor Michael Wallace told students at UBC recently.

The U.S. violated the strategic arms limitations treaty Nov. 29, when the 131st B-52 bomber, modified to carry cruise missiles was deployed in Texas. Canada has tested the cruise, each spring since 1984, and the government is expected to announce this year's first test in the near future.

Noting the missile's part in the treaty breakdown, Wallace said SALT II was "the one thing which

maintains offensive strategic stability... and therefore we cannot be seen to be involved in its dissolution."

SALT II, signed by U.S. president Jimmy Carter and Soviet leader Leonid Brezhnev, but left unratified by the American senate, was commonly regarded as one of the most important arms control agreements to date. But Wallace assessed the initial significance of the breakdown as symbolic.

"It was done to appease the radical American right, rather than as a substantive military gesture," he said. He later explained that a Pentagon decision to refit aging Poseidon I submarines, instead of dismantling them also contributed to the treaty breakdown.

Wallace criticized Canada's willingness to comply with Reagan administration strategies, but said a

more independent Canadian foreign policy was unlikely, given the Mulroney government's overwhelming desire for a free trade agreement.

Quoting an unidentified official in external affairs, Wallace said: "The Canadian government wants to play ball with the Americans all the time. But we learned a long time ago that if you play with the Americans, all you get is a bat up the ass."



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Davey takes aim at the Liberal heart

by Juanita Spears

In the foreword to *The Rainmaker*, Senator Davey informs us that he has lived his life for 30 years "at the very heart of the Liberal Party of Canada."

Written mostly from memory with the aid of some notes, Davey dishes out oodles of fine details right down to Michael Pitfield's preference for Monte Cristo cigars.

Yet, despite the wealth of information contained in the pages, the reader feels somewhat cheated; despite all the endless details, Davey never quite bares the "heart" of the Liberal Party to us.

However, the book for the most part is quite entertaining, in both an informative and anecdotal fashion.

Its overall tone is conversational, making it very easy to read. It chronicles Davey's political career from his time at Foster Hewitt's radio station, to national director of the Liberal Party, to Lester Pearson's campaign director, and through the turbulent years as political advisor to Pierre Elliot Trudeau.

...it is time for every last Grit to come to the aid of the party.

If you have ever wondered what exactly the Senate actually does, chapter 17, "Inside the Senate", will be of particular interest to you.

Davey not only takes us into serious private meetings and strategy sessions with the PM and his advisors, but reveals the lighter side of politics proving that a politician not only has to have "thick skin", but also a sense of humour.

To help prove his point the book is laced with political cartoons which poke both fun and an accusing finger at the author.

Davey stated in a Gateway interview that he did not set out to write a history book. But rather, because he had been in the thick of Canadian politics for so long, he felt he had some insights worth sharing.

One of his main concerns was to try to alleviate the public's growing cynicism towards politicians.

He succeeds in part, by showing us that most of those involved in the political rat-race are decent human beings equipped with foibles as well as attributes. And he does this, at times, with brutal frankness.

In fact, this frankness brought him and his book under heavy criticism from many Liberals and, in particular, John Turner loyalists.

Davey does not exactly paint a very favourable portrait of the Liberal leader. The most damaging being his account that Turner

wished to consult George Schultz in Washington before instituting opposition to SDI (Star Wars) as part of the Liberal platform during the 1984 election campaign.

Davey does not exactly paint a very favourable portrait of the Liberal leader.

Davey also stated that he wished to battle Canadians' apathy towards politics. In particular, he was hoping to reach idle Liberals across the

country; rally the troops shall we say.

It is not surprising then that the final chapter is devoted to espousing small 'l' liberalism and Davey's views as to what the Liberal Party must do to make a comeback.

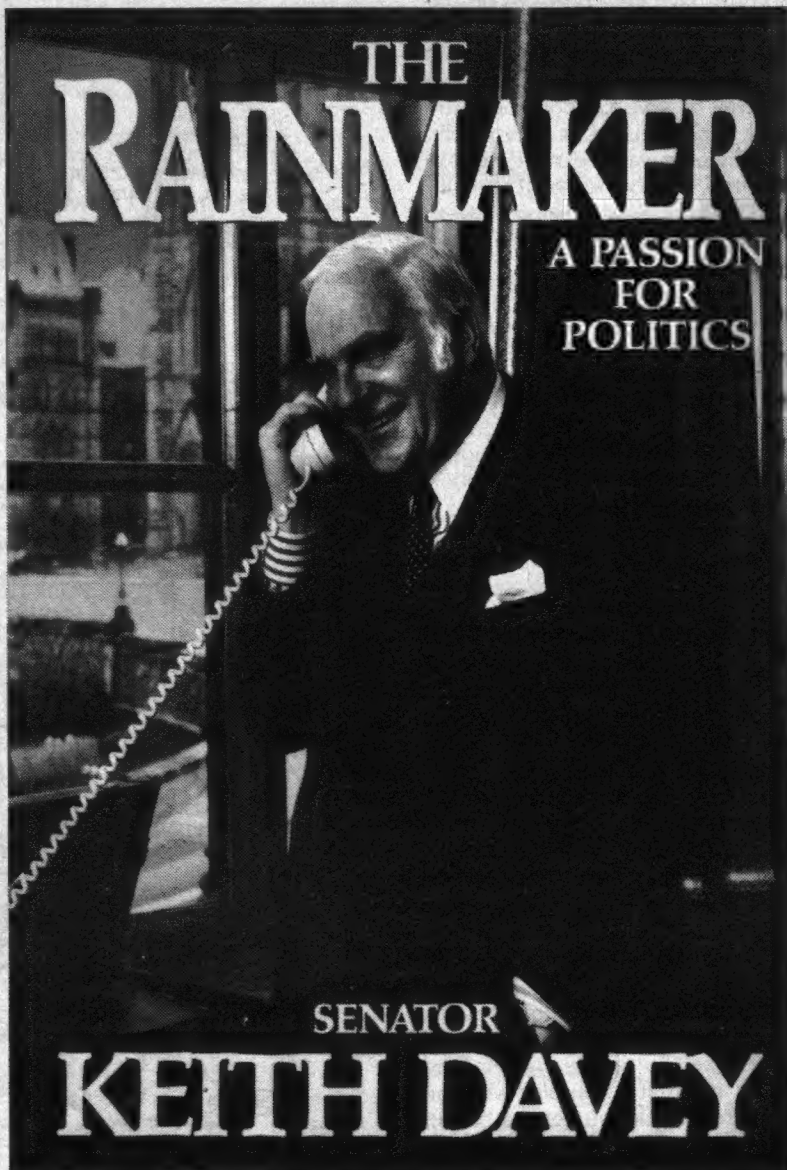
In fact, the very last line of the book states that "it is time for every last Grit to come to the aid of the party."

Despite the book's occasional lapses into the mundane, and perhaps even on occasion self-serving purposes, it does offer valuable

insights into the workings of modern politics.

Because it is written by someone who has run more election campaigns than anyone else in North America, one of its greatest contributions is the insights to the intricacies of the process of picking candidates, campaign strategies and in turn selling it all to the Canadian public.

It is a must for anyone who has an interest in Canadian politics — the pundit and novice alike.



DIE Board decision

Discipline, Interpretation and Enforcement (D.I.E.) Board Decision. RE: Request for Enforcement and Interpretation by Stephen Phillips A. Request for Enforcement

The Discipline, Interpretation and Enforcement (D.I.E.) Board found that motion "c" as presented to Students' Council on 20 January 1987 conflicts with motion 22.3 adopted by Students' Council on 26 April 1983.

Bylaw 100, Section 18 states, that, "Robert's Rules of Order shall be observed at all meetings of Council, as well as any special rules adopted by Council."

It is stated in *The Scott, Foresman Robert's Rules of Order Newly Revised* (1981) at page 92, "... no main motion is in order that conflicts with a motion previously adopted at any time and still in force." Pages 291 - 292 state that:

... motions are out of order that present practically the same question as a motion ... that has been adopted ... and has been neither rescinded, nor re-considered and rejected, after adoption. If a motion of this kind is adopted, it is null and void.

Motion 22.3 has not been rescinded and is due to remain in force until 30 April 1987, pursuant to Bylaw 1700, Section 2.

The DIE Board is hereby obliged to invoke Bylaw 3500, Section 21 (b) and require that the Students' Council reconsider the conflicting motion "c" no later than the next meeting of the Students' Council immediately following the published decision of the DIE Board and motion "c" shall have no effect until it has been duly reconsidered and reintroduced pursuant to *Robert's Rules of Order*.

B. Request for Interpretation

Motion "c" as originally moved is as follows:

Oginski/Cooper - WHEREAS Students' Council realizes that students have a responsibility to directly pay for a portion of their education; and, WHEREAS Students' Council realizes that modest increments in tuition fees are necessary to maintain the paying of an appropriate portion of students' educational programmes by students; WHEREAS Students' Council

believes that dramatic increases in tuition fees would jeopardize the continuation of many students' educational programmes, **BE IT RESOLVED** that Students' Council recognizes the responsibility of students to pay for a portion of their education and concedes that a small tuition increase for 1987-88 is reasonable **WITH THE PROVISIO** THAT there are no cuts in the 1987-88 Province of Alberta operating grant to the University of Alberta. The motion was amended by Boston/Higgin, and the motion adopted reads:

Oginski/Cooper - WHEREAS Students' Council realizes that students have a responsibility to directly pay for a portion of their education; and, WHEREAS Students' Council realizes that modest increments in tuition fees are necessary to maintain the paying of an appropriate portion of students' educational programmes by students; and WHEREAS Students' Council believes that dramatic increases in tuition fees would jeopardize the continuation of many students' educational programmes, **BE IT RESOLVED** THAT Students' Council recognizes the responsibility of students to pay for a portion of their education and concedes that a small tuition increase for 1987-88 is reasonable **WITH THE PROVISIO** THAT the Administration of the University of Alberta actively seeks an increase in private funding of the University and the Administration actively seeks to streamline the University without sacrificing the academic integrity of the University of Alberta.

The DIE Board found that motion "c" was thoroughly vague and non-committal. The DIE Board suggests that while Students' Council is reconsidering the motion pursuant to part "A" above, Council should also make an effort to define it so as to display a more accurate intent, capable of interpretation.

Respectfully submitted,
DISCIPLINE, INTERPRETATION
AND ENFORCEMENT (D.I.E.)
BOARD

Scott A. Watson
Chairperson (1986-87)

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MARCH 9, 1987

The Arctic is not escaping ravages of air pollution

by Pippa B. Wysong
reprinted from Canadian Science News

A research laboratory for the continuous monitoring of air pollution in the high Arctic has recently been opened by Environment Canada. The station, located at Alert in the Northwest Territories, will be used to study levels of air pollution, changes in the ozone layer, weather trends, acid snow and a 'cloud' of pollution known as Arctic Haze.

The Alert laboratory is part of an international network of stations set up by the World Meteorologist Organization (WMO) under their Background Air Pollution Monitoring (BAPMON) Program. The aim of BAPMON is to study the long-term effects of pollution on the atmosphere.

Dr. Neil Trivett, Coordinator of BAPMON at Environment Canada, says an advantage of the station at Alert (near the northeast tip of Ellesmere Island) is that it is isolated and very far away from pollution sources. It gives researchers a better idea of how far pollutants travel and how they affect distant regions,

he says.

Traditionally, the Arctic has been famed for its clear air and high visibility — on a good day, people can see as far as 200 kilometres. However, towards the end of World War II, pilots flying over the Arctic noticed the occasional appearance of a haze that reduced visibility.

Tests done in the late 1950's verified that the haze contained man-made pollutants such as sulfates and metals. It also reflected worldwide increased carbon dioxide (CO₂) levels, Dr. Trivett says. Sulfates mix with moisture in the air to produce acid rain or, in the case of the Arctic, acid snow. Most of the Arctic pollutants are believed to come from Europe and the USSR, Dr. Trivett says.

Due to wind and weather patterns, the haze generally appears in the spring. It reduced visibility to 30 kilometres or less, but the reduction is not caused by pollutants alone.

"We think the major cause of reduction of visibility is not because there are so many particles there, but because they're causing ice crystals to form on them," Dr. Trivett explains.

vet explains.

Pollutants are carried from Europe in air currents. During the Arctic spring, the particles attract moisture or water molecules and grow in size. These larger particles block light, and cause a haze. Eventually, the particles become so heavy they fall to the ground, where they remain in the ice and snow.

Compared to big cities or industrial centres, the pollution levels in the Arctic are low. For example, acid levels are five or 10 times lower than those in eastern Canada. But, according to a statement by Environment Minister Tom McMillan, experts fear that even these low levels could have a serious impact on the delicate Arctic environment.

Pollution levels in the Arctic, primarily those of sulfates, have increased 75 per cent since 1959 — a figure that parallels increased emissions from Europe and the Soviet Union, Dr. Trivett says.

Two more monitoring stations, also under the BAPMON program, may be built in Canada in the future — one on Sable Island and one at Cape St. James.



These muskox are part of a very fragile Arctic ecosystem

photo courtesy Boreal Institute for Northern Studies

International students still getting shafted on U tuition fees

OTTAWA (CUP) — Canada's governments are finally realizing the worth of international students, claims the Canadian Bureau for International Education.

Policy director Jim Fox says recent statements by External Affairs Minister Joe Clark show "steps seem to have been made in a rather positive direction."

Responding to the report of a Parliamentary committee on Canada's international relations, Clark told the Commons Dec. 4 that "the Government shares the committee's belief that foreign students constitute an important asset for Canada as well as for developing countries."

Fox said the CBIE, which has long campaigned for the elimination of differential fees and institution of greater financial aid for students from poorer countries, is heartened by Clark's move.

"The fruits that this direction will bear are still nebulous, (but) clearly the principles are quite appropriate," Fox said.

Differential fees are stiff surtaxes charged to international students. CBIE research shows that international student enrollment has dropped from 37,000 in 1982, when many governments introduced steep increases to differential fees, to about 27,000 this academic year.

All provinces but Manitoba and Newfoundland charge differential fees, though Fox said recent statements from the Council of Ministers of Education indicate the tides of opinion are changing.

"The thinking in the country, finally, seems to have changed," said Fox. "In the late 1960's, international students were considered to be a drain on taxpayers."

"Now the Council of Ministers of Education views international students as an asset, and not a liability," Fox said.

In Ontario, a new report by the Ontario Federation of Students calls on the Peterson administration to abolish differential fees by 1992.

"Differential fees are an international embarrassment. It has gotten completely out of hand," said OFS researcher Ken Alexander. "Canada is no longer an attractive place to study."

The report notes other countries that attract international students, including West Germany, France, the U.S., and Great Britain, are stepping up recruitment efforts, while Canada's high differential fees deter potential visa students.

OFS recommends that differential fees for graduate students be cut immediately, while undergraduate fees be phased out over the next three to five years.

Bob Richardson, assistant to Ontario Colleges and Universities Minister Greg Sorbara, said OFS's recommendations "merit consideration by the minister. We were particularly impressed by their grad student argument."

The OFS report also calls on Ottawa to set a national policy on international students.

"Visa students should be a foreign aid issue, not only an education issue," said Alexander, noting many international students promote Canada when they return home after study.

"We also need to take some responsibility for helping developing underdeveloped countries set up their own education infrastructures," he said.

Clark pledged in Parliament to increase the number of scholarships arranged through the Canadian International Development Agency, but has not yet announced how much money will be provided, or where it will be allocated.

Fox said the CBIE has offered its services in establishing a national policy with the federal government. He said a "host of inconveniences" facing many international students must be cleared, including bureaucratic delays in processing application and restrictions on employment for many visa students.

Concerns arise over U.S. studies

CALGARY (CUP) — The University of Calgary has secured funding for a chair in American studies, though sufficient funding for a chair in Canadian studies has not yet been raised.

University official Bill Selby said Texaco Canada and an undisclosed partner have put up \$500,000 to set up a chair in American studies at the U of C. The Alberta government will contribute an additional

\$1 million in a two-for-one matching endowment.

Funding for the chair in Canadian studies, however, is about \$100,000 short of the \$500,000 needed, according to Merlin Brinkerhoff, associate vice-president of research.

Chairs of study are established to bring esteemed academics to teach and to conduct research in their specific areas of expertise at the university.

David Tarras, director of the Canadian program, said setting up an American studies chair will be a positive move, especially for the Canadian studies department.

Tarras said, however, that the Canadian chair is needed more than an American chair. "I think the Canadian chair is more important because we have to find our own identity," he said.

Grant Chin, president of the Canadian studies association on campus, concurred. "We are already shamefully aware too much of American policies," he said. "We need to understand ourselves."

Students' Union vice-president academic Tim Wild, however, said

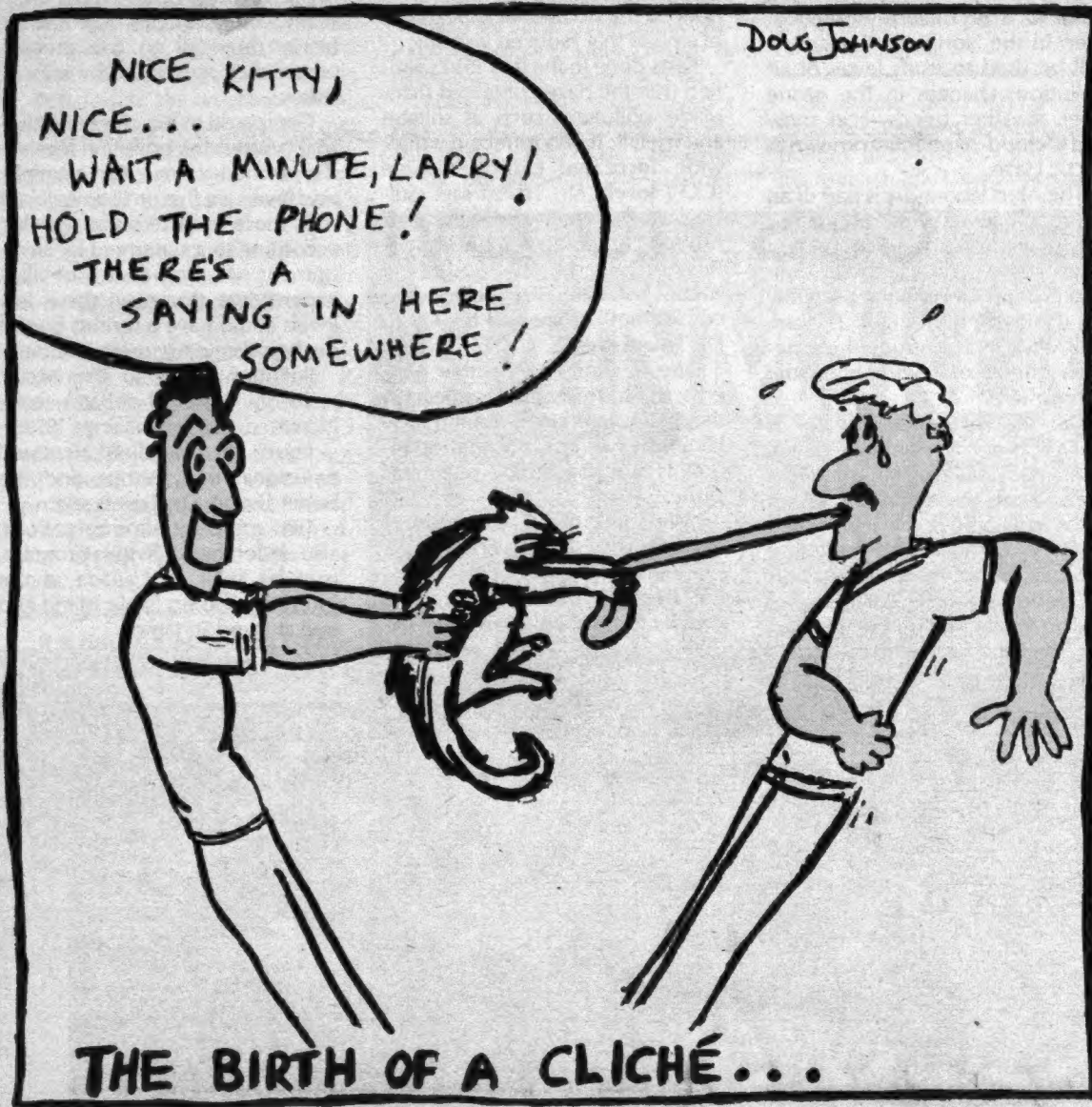
that while it's "a shame" that the money for the Canadian post hasn't been raised, it would be foolish to turn donations down.

"Any money for education is good money," he said.

Brinkerhoff hopes the funding for the American chair will stimulate interest towards the Canadian post. "Lots of people have given money (for the Canadian chair) but just in little drips and draps," he said, adding it has taken "about 10 years" to raise \$400,000.

The university set up a program for a visiting professorship in Canadian studies in 1979, for which the U of C set aside a \$120,000 fund to partially finance the post. Student council secretary Alison Heal said a referendum passed in 1983 called for the money to be donated toward a Canadian studies chair.

Last year, the council voted to donate an additional \$12,000 to the post.



continued from p. 1

not necessary with the discounted Student Pak now available.

"Also, the way we look at it, when you issue a one-time pass there's quite a problem with losses. It's quite an expensive piece of paper to have responsibility for," said David.

When asked whether a cheaper yearly rate could be set David replied, "This is exactly the point we are trying to work out with the school boards, which are looking for a set rate for the whole school term. I don't see why we couldn't do that with the Student Paks except that the rate for this year has already been set in January."

As a second option the HTC is considering discounts for students on bus tickets. For example, bus tickets could be sold to students at a cost of eight tickets for \$10 instead of the current price of 9 for \$10.

According to the HTC subcom-

mittee, Student Pak sales are on the decline while ticket sales are rising.

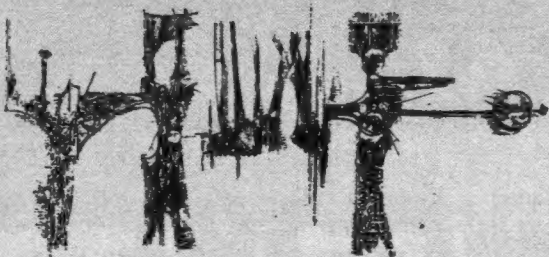
"It seems tickets would be the way to go since short term transit alternatives are becoming more popular," says subcommittee member Glen Briggs.

"We wouldn't mind looking at that if that was brought forward as a resolution," said David.

The Housing and Transport Commission hopes to set up a meeting with representatives from Edmonton Transit to work out an agreement. The issue will then likely go to Students' Council.

Housing and Transport Commissioner Andrew Fredericks is optimistic about the outcome. "The matter is still in the preliminary stages, but I think we can work out a better system for all post-secondary students."

Grant MacEwan and NAIT will also be approached on the matter.



STUDENTS' UNION

MARCH 11, 12, 13

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Entertainment

Orchesis has dances to Byrne

Orchesis dance group
SUB Theatre
February 6 and 7

by Dean Bennett

If you're a Talking Heads fan, Orchesis choreographer Lindy Sisson probably has a dance for you. Her dance, "Headset" — featuring popular Heads' classics "Burning Down the House" and "Slippery People" — is only one of twelve dance pieces offered by the on-campus dance group in their performances this Friday and Saturday at SUB Theatre. For Sisson, it was the rhythms in the Talking Heads that attracted her.

"Their rhythms are a little off centre, but the possibilities in dance are unlimited," she said. "It makes me find new movement that I must teach people in the dance; making what I see in my head come alive. Also they (the Heads) have a really interesting sense of humour."

Dancing and the dance scene are nothing new to Sisson. She began her choreography at the age of 14, working with the Peace Players of Peace River in, among other productions, their comedy revue "Sorry 'Bout That."

Since that time her education has included private dance lessons, a year at Grant MacEwan in their dance program, a B.A. in Drama and Dance from the U of A. She has danced for Edmonton companies Synergy and Kompany! and has been involved with Orchesis since 1979, choreographing for the last four years.

Orchesis is a campus club whose membership fluctuates from 40 to about 80 members in any given year. The dancers, who range from absolute beginners to seasoned veterans, rehearse every week during the school year, getting ready for the performance this weekend. Like the dancers, the choreographers also range from raw rookies to vets, something that suits Sisson just fine. "Orchesis is one of the few places where an independent person without a company can still come in and choreograph," she said.

The dances in the Orchesis program vary greatly, but generally fall in the category of modern. This works out fine for Sisson who describes her dances as 'modern jazz.'

"It (modern jazz) is not jazz dancing like 'Solid Gold' or Kompany!, but it's not modern like Brian Webb (dance group). It falls somewhere in the void between them," she



Orchesis dancers spin and soar across the stage.

photo Bruce Gardave

said.

Although dance proves to be a very demanding endeavour (Sisson is taking or teaching classes four times a week, in addition to her daily workouts), it is not a financially rewarding one. While she gets remunerated for teaching Orchesis classes and for the occasional choreography job in a musical, her full time work is Theatre Administrator and Promotions Coordinator for SUB Theatre. "(In dance) you don't quit your day job," she said.

Sisson, though, has had experience in putting a dance group together. In 1984, she and two fellow MacEwan graduates formed

Stageside Turnout. The group later expanded to ten members when they decided to put on a show for the 1985 Fringe, but the best laid plans soon went awry.

"We started out with ten dancers, but ended up with four. Everytime you turned around someone was out with a bad back or was going on holidays. But in the end it was worth it because we all sold out."

Stageside Turnout later became three again, then became one, as Sisson's friends both married and got pregnant.

While Sisson enjoys dancing, she feels choreography is where she wants to be. "I have no desire to go down to Toronto or

Montreal and try out (as a dancer), but I like doing choreography for different kinds of people. Music is my inspiration. It creates images in my mind, then I create dance from that. The music is important to me, the pursuit of inner rhythm melding with the music.

"My goal is to understand rhythm and technique and then teach this to the dancers. This helps the musicality and helps generate a better performance."

If you're looking for Sisson at the Orchesis show however, she won't be on the sidelines; she'll be performing in her dance as well. "Hey," she laughs, "Orchesis is the only chance I get to dance in my own dance."

Defense of the Realm not worth it

Defense of the Realm
review by Blair Ratsoy

At one point in the new British thriller *Defense of the Realm*, a character says, in reference to the spy scandal around which the film is centered, "It's like something out of John le Carre." He is wrong: le Carre would never consider using a plot as preposterous and convoluted as the one which fails to propel this film.

The hero of the film is Nick, a smart, experienced reporter for one of London's daily tabloids. Working on an anonymous tip, Nick uncovers, with the help of his trusty photographer sidekick, a sex/politics scandal of the sort which has become almost routine in Britain. This time, however, things are slightly racier because links between the M.P. involved and an East German diplomat are discovered. The M.P. is accused of being a spy and forced to resign and, at this point, Nick goes to work attempting to unravel the increasing complexities which surround the scandal.

It is the absurd nature of these complexi-

ties — which involve, among other things, a murdered teenage car thief, two mysterious bombings, and nuclear warheads — that ultimately makes the film incomprehensible. I was never really sure who was doing or not doing what to whom, and why or why not. So much, in fact, is either muddled or left unexplained that trying to make sense of the plot, rather than merely following and enjoying it, became my prime concern.

It's a shame that more attention was not paid to constructing a plausible script, because much of the direction, and all of the acting, is first-rate.

Although David Drury's direction occasionally strains very hard to create an atmosphere of suspense (as in the wretched overuse of a souped-up score which blatantly blares out at us whenever there is even the slightest hint of danger), many scenes are very effectively staged. Particularly commendable is the nocturnal meeting between the beleaguered M.P. and the older reporter who breaks the news of the scandal to him. Set outside a tube station across from the

Parliament buildings, the scene is scary and rather sad at the same time.

As Nick, Gabriel Byrne convincingly conveys both the enviable energy which drives this reporter and the unenviable hollowness of his life away from the paper. Denholm Elliott, as the decent older reporter, is superb, but he disappears very early on in the film. Greta Scacchi, who plays the M.P.'s secretary, is very good, very beautiful and also, unfortunately, very absent from the screen. In spite of the fact that she is given top billing alongside Byrne, Scacchi appears in just seven brief scenes and speaks in only four of these. Other tiny roles are well sketched-in by a bevy of outstanding character actors.

But because of a script which should be, but is definitely not, "like something out of John le Carre," all this talent is wasted, just as your time will be if you go to see *Defense of the Realm*.

★

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Commie Spies in *A Pack of Lies*

A Pack of Lies
Northern Lights
till February 15

review by Alex Shelsen

A living room, a kitchen, and a foyer. Stairs in the back leading to the second floor, somewhere. Mid-twentieth century furnishings. In short, everything the paragon of middle-class respectability.

Living in these surroundings are Bob and Barbara Jackson (Warren Gravesand, Jane Logie), a very proper and faintly bourgeois British couple, in the year 1960. They have a teenage public school daughter, Julie (Kate Newby). Living across the street from the Jacksons are their closest friends, Helen and Peter Kroger (Elam Ross Gibson and Wendell Smith), who claim to be expatriate Canadians. Peter is a rather intellectual book dealer; Helen is a typical overbearing-but-friendly North American wife.

Those are the set and the characters of *A Pack of Lies*, a Northern Lights production now playing at the Kaasa Theatre in the Jubilee Auditorium. The play is supposedly a spy thriller based on a real-life case a quarter century ago. In reality, it is nothing more than a domestic play whose main point is a moral question.

Into the mishap-filled, but essentially happy, lives of the Jacksons appears Mr. Stewart (Jeremy Dix Hart), an investigator from Scotland Yard. He is tracking a KGB spy. Horror of horrors, Mr. and Mrs. Jackson soon find out that sheltering this spy are none other than their dearest friends the Krogers.

Stewart insists that the Jacksons allow the police to keep surveillance on the Krogers from their house. And so, for the next several months, MI5 agents (Anne McGrath and Donna Call) are a constant part of their lives.

The surveillance quickly begins to pose great moral dilemmas to the Jacksons. Should they tell the Krogers (their closest friends, after all) that they are being tracked by MI5? Complicating matters is Stewart's insistence



Middle class respectability is challenged.

photo Paul Menzies

that Julie be kept in the dark about the real reason that there are MI5 investigators about the house. Still worse, Julie is particularly close to the Krogers. How will she react when she inevitably finds out that Helen and Peter are communist collaborators?

In the end, the pressure becomes too much for Barbara. As the events creep to their inescapable conclusion, her health begins to fail.

Thus, the whole of the play revolves

around the basic question: "Would you spy on your neighbours for the good of your country and the end of your friendship?" Or, even more essentially, "When is a lie not a lie? To what extent is it proper to lie?"

To stretch the question out over nearly three hours is, however, slightly heavy-handed. The single-mindedness of the theme begins to bore, and one finds oneself checking one's watch towards the end.

What would save this play considerably is a

quicker pace. For while the acting is generally quite good, with Gibson Hart (as Stewart) especially standing out, the occasional long pauses between dialogue quickly begin to annoy.

In the end, it is a shame that the play becomes a victim of its own slow pace. *A Pack of Lies* does raise a valid moral point. However, if anything, that point is driven home too well; we get no relief from it throughout the play.

Love For Love is funny, sexy, and moving

Love For Love
Studio Theatre
Run ends this Saturday

Review by Elaine Ostry

"Love For Love", claims David William, "is funny, sexy, and very moving."

Mr. William is the director of this play, performed by Studio Theatre, which runs from Thursday, January 29 to Saturday, February 7, at Corbett Hall. William is a visiting director from London, England. Although he has worked as a member of a theatre company many times in the past, he now prefers to work as a freelance director. William has directed fifteen productions in Canada; later this year he will direct Shakespeare's *Troilus and Cressida* at Stratford Theatre in Ontario. William has received international acclaim as a director of both theatrical and operatic productions. He is an

Mr. William is impressed by Edmonton, noting its growing theatre community. "And if this graduating class [of the BFA Drama program] is any indication, the future of theatre in Edmonton, and the rest of Canada, is very promising." He was pleased with the artistic standard of the actors: "They are well-taught; they have enormous promise, are delightful to work with, very intelligent, receptive."

The scale of the production surprises Mr. William. *Love For Love*, he states, is technically a big production with much work and money invested into it. Such a grand scale for a university production, says Mr. William, "would be unheard of anywhere in England." Smiling, he points out the set, made by the design department, as one of high quality.

Love For Love, Mr. William explains, is a Restoration comedy written in 1695, by William Congreve. Congreve was only twenty-five years old when he wrote it.

"Brilliant!" exclaims Mr. William, shaking his head in amazement. "Of course, people matured a lot sooner then . . . people graduated from university at age sixteen."

Love For Love was a great success when it first was produced in London, but was suppressed during the nineteenth century. "They objected to some of the vulgar elements of the play," said William, "like making love on the stage, and so on." It seems that twentieth century audiences are innured to this sort of thing, and *Love For Love* is a popular play in repertoire.

Love For Love has a very complicated plot, all about [you guessed it] love. "The theme is that the course of true love never did run smooth — but Prince Charming gets the girl in the end." The situations of the play, according to Mr. William, are unchanging, universal.

Therefore, the play can still be appreciated even though the language is old-fashioned;

"more stylized, in an extremely educated way." This problem, claims Mr. William, is reduced by "expressive acting." If the actors understand the language, then they can communicate the humanity of it to the audience . . . to see the life lying underneath the words. "At the beginning of such a play, the audience is in a fog during the first five minutes, due to the strange speech, but then this early morning mist clears, and they can see the fields, so to speak." Tone of voice and gesture also contributes to better understanding.

Love For Love, claims Mr. William, is an ensemble play: there are no leading characters, but a democratic distribution of roles. Therefore, it is important that the actors work together well. Mr. William is looking forward to see the end result of his labour before he returns to England.

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Fixx's aggressive Art Rock

Walkabout
The Fixx
MCA Records

review by Dragos Ruiu

This is the latest album by those five sometimes-in-vogue, sometimes-forgotten guys — The Fixx. You might recall the released single of this album, 'Secret Separation,' from the brief radio play it received last year.

It should not be your guide on whether you want to buy this album. It is without doubt the weakest song on the album. It drones on and on, so buy this one on CD, just so you can program it out.

With this exception, the rest of this album is traditional Fixx through and through. It is very reminiscent of their *Phantoms* album, blending energetic syntho-noise songs like 'Can't Finish' and piano-lyric songs like 'Read Between The Lines' into a whole.

The amazing thing about this album is that it merges exactly with all the previously released Fixx material. In a way, you could say these guys were ahead of their time. Nowadays, with synthesizers and extensive rhythms de rigueur, they seem commonplace, but when you look back to their previous work you notice that this group's sound has not changed at all. There is an unnatural similarity there.

The sort of aggressive art-rock that has typified the Fixx has never caught on in an immense fad, but nonetheless this group has accrued a large bulk of followers over the years. Their biggest hit 'One Thing Leads to Another' reached a lot of people, but most of their fans are bred on albums rather than radio play.

Fixx fans love the bass and keyboards, and they won't be disappointed by this release. All in all, this is not an outstanding album, but the buyer will get what he pays for.

Shuttered Room
The Fixx
MCA Records

review by Dragos Ruiu

Okay, who can figure out what is going on around here? Around Christmas time, after the release of *Walkabout*, a new Fixx CD entitled *Shuttered Room* started appearing in record stores. A new release? So close on the heels of *Walkabout*, whose sales are just beginning to pick up?

Closer examination reveals that the date on this album is 1982! Mysteriously, when you search for this album on vinyl or cassette, you come up with diddely-squat. Apparently this is a previously unreleased album?! No one I talked to seemed to know anything about it.

Whatever the story behind the scene, it doesn't matter once you give this CD a whirl. It is really good. It breaks out of the homogenized "Fixx sound" while still retaining the good points of their music.

They speed up the beat on songs like the frenetic title track and test out new programs for their synthesizer. The familiar Fixx drone sounds are there, but they no longer dominate and pervade every aspect of the music. They do not wander too far away from the Fixx bass/synth-rhythm formula, but they experiment more with the musical sounds. They try more than one lead singer and a little bit of choral work on 'Some People.' In 'The Strain', they try some subtle power chords and other small alterations.

These minor changes do wonders for the listenability of this album. On the whole, this is a much more interesting album than we have heard from these guys since their debut.

So why haven't we seen this album earlier? Why only on CD? Is there any more hidden music?

If there is, MCA should release it at once. This album is good. Buy it.



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Raiders of Lost City Corny, lost cause

Allan Quartermain and the Lost City of Gold
The Cannon Group
Rialto Theatre

review by Glenn St-Germain

Action. Adventure. Suspense. Exotic locales. A rugged, handsome lead. A beautiful maiden to rescue. Plus a dash of humour. This is the standard formula for the tropical adventure movie, big in decades gone by, and resurrected by films like *Raiders of the Lost Ark*.

One of the definitive films of this genre back in the fifties was *King Solomon's Mines*, starring Stu Granger as Allan Quartermain, helping a young woman find her father, an archaeology professor looking for a lost legend in deepest darkest (and unexplored) Africa.

By today's standards, it comes across as somewhat corny and all too serious. A remake was released in 1985 starring Richard Chamberlain, and this time it was played for laughs. It is best described as a sendup of the action-adventure-Africa film, and as a sendup it worked well.

And now the remake has a sequel.

Allan Quartermain and the Lost City of Gold picks up where *King Solomon's Mines* leaves off. If you remember in the last film, Quartermain and Jessie (the young lady archaeologist and A.Q.'s love interest) rescued her father (the professor) and found the legendary mines.

Now, a few months later, Allan and Jessie (Sharon Stone) are ready to leave for America and get married when news about Quartermain's kid brother reaches him. The younger Quartermain was off looking for yet another lost African legend (strange how

1930's Africa was filled with lost legendary locales, isn't it?), and may be in danger. Allan does the obvious thing and goes after him.

What follows is a fairly exciting, visually dazzling, somewhat humorous trek into more unexplored regions, through the usual gauntlet of weird settings, as Quartermain, Jessie, and a small party of favourites look for a lost city paved with gold.

Unlike its prequel, *Allan Quartermain* is basically played straight. (Not seriously, the way they did back in Stu Granger's time; that doesn't work anymore.) It doesn't have the out-and-out campiness and extreme improbabilities that made *Mines* such fun to watch (if you treated it as a parody).

Still, this one is worth seeing. Okay, so it follows a pretty standard formula, but it does so with great finesse. Chamberlain is perfect as Quartermain the adventurer; Stone as Jessie also does well.

Jessie isn't the typical female lead of the genre. Back in Stu Granger's day, the female lead was there simply to scream a lot and be rescued. Not today, though: Jessie is an archaeologist herself, no slouch when the going gets tough, and is probably smarter than Quartermain is...

Also starring is James Earl Jones as a native warrior prince and an old friend of Quartermain's, who swings a mean battleaxe. He seemed to have fun in this movie. Compliments are also due to Richard Donner as a gold-hungry spiritualist along for the ride. There are also some great location shots here, something missing in *Mines*.

All in all, this one is worth a look. It's perfect for \$2.50 Tuesday, when you need a break from oncoming midterms with something light and entertaining.

WHAT U WEAR

LEATHER & SKIN

by Jerome Ryckborst

Why do we wear clothes? Why aren't we all naked, in the nude with no clothes on?

There are a few attempts to explain the function of clothing. The three most common theories have to do with shame, sex and beauty.

Shame: the modesty theory holds that our species has an innate sense of shame which leads the species to clothe itself. This is an ethnocentric theory which doesn't hold true. Across the world a variety of cultures have very different ideas about modesty. What's acceptable for one group may look either ridiculously covered or stark naked to another.

Sex: the modesty theory sees clothes as sexual lures. The species covers up parts of

the body for so long that *uncovering* becomes erotic. A recent example is Madonna's navel. But this theory doesn't explain how clothing behavior got started. It only describes an unexpected and interesting side effect of wearing clothes.

Beauty: the original function of body adornment is narcissistic. Man admires his own body and displays it to others. Clothing is simply a way to accent or decorate the body. Interestingly, while clothing is not universal in use, body adornment is. Adornment would include ear piercing, footbinding, scarring, tattooing, haircutting, and such.

Clothing is primarily a social thing. Our cultural norms are such that if you *don't* wear clothing you're not only considered weird; you're in trouble. Clothing has become so much a part of our social fabric that we have laws to regulate what we wear.

Take the "No shoes, no shirt, no service" slogan. Don't tell me that it's a question of restaurant hygiene. Otherwise we wouldn't be allowed to eat on the beach, or even to try on new shoes and shirts while shopping. How many people have tried something on

before you buy it? How many had warts on their feet, or acne on their back? I'd rather sit in a restaurant beside someone with no shirt on.

The point is there are rigidly defined rules which govern when, where, and what we wear. Each society has its own ideas of what's acceptable. In a restaurant you wear a shirt. On the beach you don't.

That's all fine and dandy, but what happens when you live in a society with restrictive ideas? What if I don't want to wear a shirt?

Do women in Iran enjoy being forced to wear veils after having had a choice in the past? Did North American Indians find western clothing more comfortable than traditional garb? The literature clearly says no in these two cases. So why put up with it?

For starters, society is powerful. First of all we are taught that deviance is wrong. At some point pants for women were bad news. Skirts for men still are. Bikinis for women, pink shirts for men, the list is endless, and gets complicated. The controversial bikini may have gained credibility, but you can't wear one to the office, can you?

Let's say that you manage to overcome your own feelings of modesty. You feel totally at ease at the office in your bikini. Then there's still the rest of society to convince. Good luck!

Even with today's mass media behind you there is still a limit to how much society will take. Right, Boy George? Deviants are frowned upon, beaten up, stamped out.

This can be most frustrating when you *like* deviance, when you know that your brand of deviance isn't particularly harmful to society.

Take nudists, for example, who question the need to wear clothes day and night. Clothes do deaden natural skin sensations and add irrelevant ones of their own by chafing and rubbing. In addition, clothing is restrictive. You can't tan with clothes on, and some winter clothing inhibits mobility. The picture of a child in one-piece snow-suit, bound by scarf, belt and heavy boots comes to mind. Nudists would rather enjoy themselves *au naturel*.

There is a certain pleasure in physical sensations. We all enjoy skin and muscle erotism, as this is called. We all have a tendency to admire our own bodies and display it to others. A degree of self indulgence is normal. The pleasure of natural skin stimulation — the play of air, wind, sun and water on the body is something we can all relate to. Did you ever stand in the wind on a really stormy day, or in the rain just for the hell of it? Did you ever get a tan?

Muscle erotism is more popular these days than ever. The movement and deeper sensations which we get from muscles are something we all enjoy in activities from massage to sports. What do you think the fitness kick is all about? It certainly has us at least aware and *looking* at our bodies if not *enjoying* them!

Still, in our culture there is a limit to how much you can enjoy your body, at least in public. Clothing gets in the way of it. Some people get around this by involving the clothing itself in their enjoyment. Leather, plastic, silk, fur, corduroy, angora, steel, the list of textures with which we interact is endless.

Once clothing enters the game the picture improves. And indeed, we see clothing made of metallic fibres, leather, synthetics.

But again there are limits. Where can you wear your metallic dress, or your leather pants? Who knows what the limits are, before society slaps you on the hand and sends you back home to change.

The current fitness trend may change things for the better, though. Even in fashion (or is it *especially* in fashion) we are seeing the effects. Models used to be stick-thin. Now they have muscle tone. And clothes have been taking on more body-consciousness for some time now.

Eventually we may get to a point where our social norms not only allow us to enjoy our bodies, but allow us a certain awareness of the self-indulgent nature of clothing. We need a more mature attitude towards how clothing can satisfy our needs and feelings. Maybe then we'll stop asking: "Why do I wear this, why do I put up with this shit?!"



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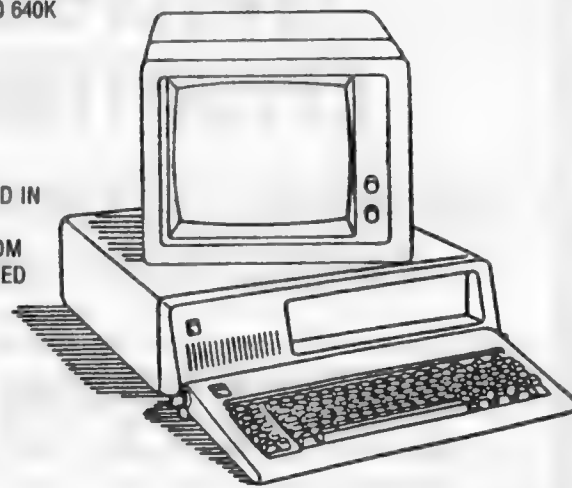
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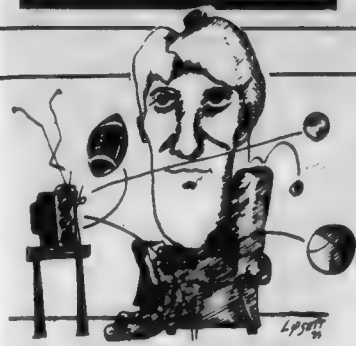
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OPEN SATURDAYS — THE COMPUTER HARDWARE STORE

A small game that's big
for hoop Pandas —
p. 16

Sports

Bears Gymnasts finally
reaching for the top —
p. 17



Mark Spector

Look who's got all of the fans

You can criticize many U of A students for not supporting the Bears or Pandas teams. But for the ones that are interested, it's pretty tough to dispute their game of choice.

The Golden Bear basketball team has adroitly moved to the top of the voters list when it comes to where the students are spending their two bucks on a Friday or Saturday night. The hoop Bears, having held down the number one national ranking for almost a full month now, are packing their gym for every home game. That's about 1600 people.

Meanwhile, over at the Varsity Arena, a crowd of over 600 is a good one.

One has to wonder what the two teams would draw if they weren't in a position to rival one another. But that notwithstanding, the hoop Bears have accumulated quite a loyal following.

Those fans deserve credit. Loads of it, when you remember the amount of criticism that I for one have heaped on those that aren't (or weren't) interested.

1600 fans! The football Golden Bears have never drawn more than 500 to Varsity Field in the last two years. Clare Drake's hockey team drew just under 3000 in the Agri-com for the championship game of their season last year.

The Gym has been full or close to it for every one of the basketball team's four home games this year, as well as their three Golden Bear Invitational games. And it's loud, too.

These people know quality when they see it. And let's face it — there's been championship puck teams around this campus longer since before Clark Drake was even born.

These Golden Bears are new. And what's more, coach Don Horwood has delivered on those many promises that he made in the formative years. Of course Horwood, who's life's calling as a town crier was sadly missed, has become conspicuously less audible as his team's ability to speak for themselves has increased.

In fact, just Monday he was heard to utter the no nonsense quip "They've still got to do it on the hardwood," in reference to a rumour that Victoria had improved their game and were lying in the weeds in waiting.

Two years ago other teams were saying the same things about the Bears. Then again, two years ago Alberta's chances of defeating national champs UVic were twofold: slim and none.

They've already handled them twice this season, and in five of the last six meetings. These Bears are truly championship bound.

And if you want a seat on Saturday afternoon when the Saskatchewan Huskies come to town for a first place battle, you'd better get there early.

The smart fans will.

Canada's one and two battle in Varsity matinee Biggest since Universiade

by Mark Spector
Huskies at Bears

— Saturday 3:00 p.m., CJSR-88.5

Before we get started here, let's just put into perspective, shall we, Saturday's battle for top spot between the Golden Bears and the University of Saskatchewan Huskies.

Alberts is number 1 in Canada, Saskatchewan is number 2.

Both clubs are 6-1, tied atop the Canada West standings and they each have only two games through which to protect first place after this weekend, the road swing to UBC and UVic.

Second place is almost assured for either club, but number one spot means hosting both playoff rounds, the best of three quite possibly involving themselves.

A kind of a so-we-meet-again sort of scenario.

When you toss in the fact that the Huskies handed Alberta its only loss of the season in Game One, you've got all the necessary ingredients for a bona fide suspense thriller.

Sorry kid, that script's an old one.

These two teams have squared off in so many important games over the years that Bears' coach Don Horwood isn't even worried about seeing anything that he hasn't seen before.

"No. No they can't (give Alberta any new looks)," states Horwood. "They'll do exactly what we expect them to do. Last time they showed us a match-up zone," he says, holding up a sheet of paper with some X's and O's on it. "That's just what I'm working on right now."

That much is speculation. The fact that Alberta's number one problem will be Huskies' post Byron Tokarchuk is exactly that — a fact.

At 6'8", 260 lbs, the national teamer just can't be swept under the rug. And this season nobody has been able to throw a blanket over him either.

Tokarchuk, who is so popular at the U of S that the mascot's jersey



photo Alex Miller

Scotty McIntyre pulls in the low fives. Against the Saskatchewan Huskies, Alberta gets pumped.

bears his number, is currently running away with the league scoring race, averaging 24.7 points per game. That's more than five points better than his closest rival.

He's also in top spot in the rebounding categories, averaging 10.8 a game. And his paltry four assists will tell you that he doesn't dish the ball too often.

"We've got to apply full-court pressure and we've got to make it difficult for them to get the ball to Tokarchuk," deadpans Horwood. "If and when they do get him the ball or shoot, we've got to have the defensive boards."

"That's the key to this game: we can't let Tokarchuk take the offensive rebounds."

Easier said than done, especially

after what happened in Saskatoon. "In that game we were forcing them to take the long shots and clang, they'd hit the rim. But the ball would go right into Tokarchuk's hands and bang, he was slammin' them in."

"That gets very discouraging after a while."

Saskatchewan suffered through a sub-par pre-season in which Tokarchuk was injured and the losses were plentiful. Alberta defeated them in the Regina Cougar Classic by 20 points, but Horwood doesn't expect to see anything along those lines occurring Saturday.

"We expect to see the same zone; we suspect to see that match-up again. We've got to play full

court — offensive rebounds, defensive rebounds... We have to move the ball quickly and get it underneath their hoop before they have time to set up their defense."

Or before their big man lumbers back up the floor. If run-and-gun basketball is your bag, the Varsity Gym is where you'll want to be Saturday afternoon.

Horwood calls it "The biggest game at this university since the Universiade Games."

He's right. Hey, maybe they should play this one in the Buttermere, too.

In The Paint — Athletics is running a **Cheer for Bears** promotion, so pack your pipes and bellow for bears.

Bears check Dinos, quiet down critics

by Mark Spector
Bears 7 Dinos 3

They came north with no need to say anything, their number one ranking and 19-3 record speaking their piece.

But instead they were vocal — as coach George Kingston was miffed on the radio pre-game show, spouting off about Alberta's pulling out of the Canada West playoffs and some supposed "B.S." coming out of the U of A regarding Calgary's weight at the CWUAA meetings.

When the puck was dropped though, it was the Golden Bears who were doing the talking. Alberta scored three second period goals and two in each of the first and final frames to defeat Calgary 7-3, their first win over the Dinos in the last seven regular season tries.

Calgary opened the scoring on a two-on-one after Bears' defenseman Brent Severyn gambled and lost at the Dino blueline, allowing Todd Savoye to walk in alone before firing a wrist shot high on

Darren Turner. The Alberta netminder had made a habit of late of thwarting breakaways early in hockey games, but this time he was beaten cleanly.

From there on it was all Bears though, as Howie Draper drilled a shot home to tie things up before Jeff Helland gave Alberta a 2-1 lead, poking one past goalie Ken Trousdell from his hands and knees.

It looked as though the Dinos might continue their Bear-beating trend when Robin Laycock popped one past Turner early in the second. But after that, the Golden Bears turned things on, scoring five of the final six goals to cap the blow-out. Brent Severyn (3rd), Dave Otto (12th), Dennis Cranston (9th), Jack Patrick (9th), and Stacey Wakabayashi (19th) rounded out the scoring for Alberta.

Scott Hillier blasted a slapper past Turner for Calgary's final tally.

The real story in this game though, was the checking of the Golden Bears. Paul Geddes

(CWUAA scoring leader with 58 points) was held off the scoresheet totally, as were his two linemates Scott Robinson and Terry Jones.

"We worked on our defense all week," said Severyn, "because we knew that they were a highly offensive team." The big pointman's goal came off a screamer from the point that Trousdell got a piece of, but it was just too hot to handle.

"I've been working on my shot a lot in practice," said the ex-WHLer, "and the guys keep telling me to shoot on the powerplay, so I have been."

The loss was Calgary's first in eight games and couldn't come at a better time as far as Alberta is concerned. The Golden Bears have been taking a large helping of abuse about their decision to forego the Canada West playoffs, and most of the flack had been coming from down Highway 2 south.

Besides improving the Bears' record to 15-7-1, the victory goes a long way in removing an ugly mon-

key from their back.

The Dinos have had their number for the last season and a half now, even beating them in the Christmas tune-up tourney in Cowtown. With the Dinos possibly heading into the CIAU finals as the No. 1 team in Canada, Alberta may very well face them in their tournament opener.

Wednesday's game was a feisty contest indeed, with referee Jim Oddeson handing out a total of 86 minutes in penalties. But the majority of the play belonged to the Golden Bears, as they outshot Calgary 32-27.

With 31 points in the standings, the Bears are just four back of Manitoba and seven back of Calgary. Clare Drake's team has spoken of finishing first or second to quieten down the rest of the league, and with a contest in Calgary on Friday and two to play in Winnipeg, the opportunity may still arise to claim one of the top two spots.

Bear v-ballers hoping to surprise Huskies

by Alan Small

Huskies at Bears, Saturday, 8:00

The 5-7 Golden Bears volleyball squad takes on the CIAU's number two ranked team, the University of Saskatchewan Huskies Saturday night, in Alberta's final home match of the year.

With only three games remaining in the season, the highest that the Bears can finish is third. Since only two teams make the playoffs in Canada West, will there be a motivational problem for the Golden Bears?

"There won't be during the match," head coach Pierre Baudin said, "but there will be this week at practice."

In Canada West play this season, the Huskies are 12-0, and are virtually assured a spot in the nationals. In their previous meetings, twice in

Saskatoon, the Bears have lost in three straight twice.

The game will also be the swan song for fifth year players Jim Schubert and Dean Weller. "They'll both be up for this game," Baudin said.

Many of the returning Bears will also have to be ready for two reasons: they think they can upset the Huskies and they have to prove they're good enough to stick with the squad next year.

Even though the flatlanders are undefeated this season, coach Baudin said that an upset special was not impossible.

"We proved in Saskatoon that we can play with them," he said. "Since they have already made the playoffs maybe they will take us lightly."

One can always hope.

U of A Rugby Club is looking to be "Top Gun"

by Jeff Cowley

The U of A Rugby Club will be facing the toughest competitive challenge of its two year history when it heads down to San Diego, California for the World University Rugby Championships during Reading Week.

The Club will be sending down two men's teams and a women's side to compete against the best of the best U.S. rugby teams for the American University title.

The second division men's team will be competing in the men's open division with over 80 other teams. The first division lineup includes the likes of UCLA, Dartmouth, ASU, USC, and Berkeley.

Berkeley has won the tournament two years running and are the resident "top-gun" of the NCAA. The U of A Rugby Club is not pleased to hear this kind of ugliness.

"It's funny that the best U.S. team wouldn't play us outside of this tournament," said Dwight Zachus, U of A rugby coach.

Last year, the U of A roasted Berkeley with a 20-12 victory when the two teams met at the Canada West tournament in Victoria, B.C. This year the U of A plans on settling the thing about who's "top-gun," if they can manage to prod Berkeley

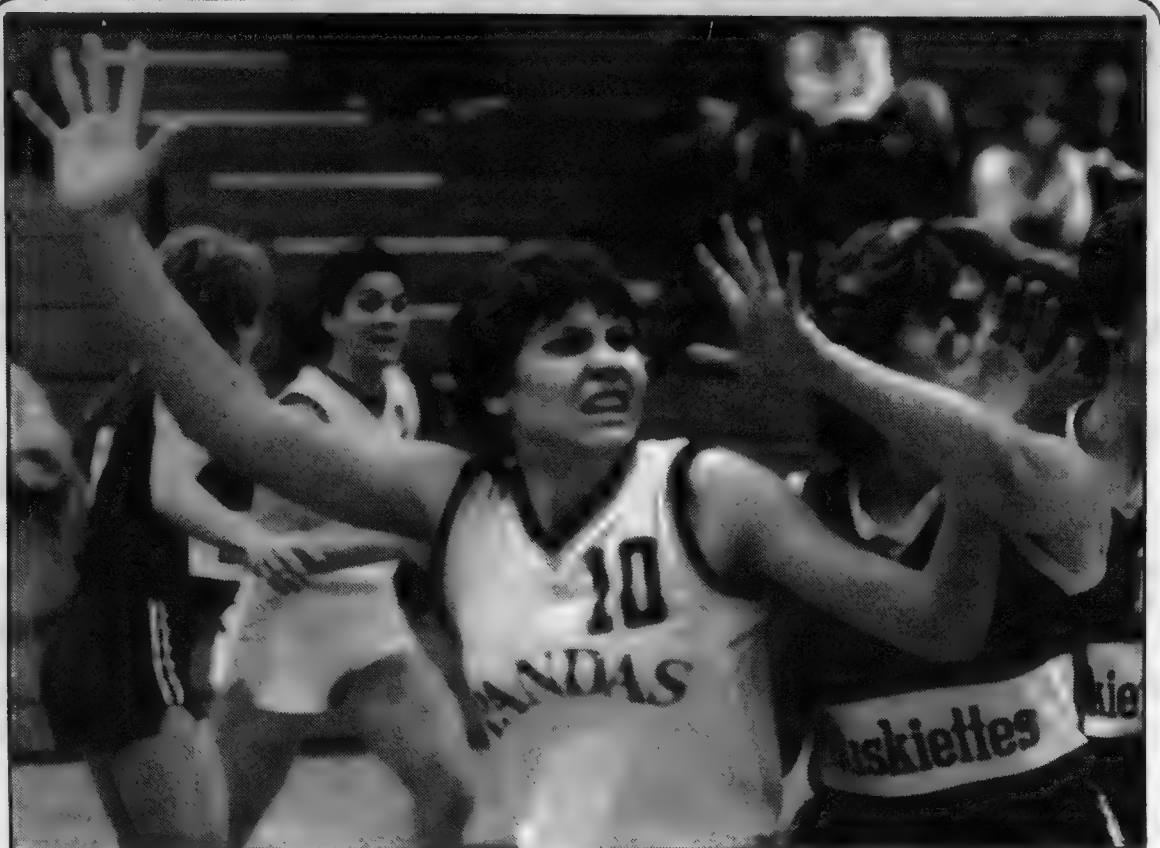
onto the playing field.

Since rugby is more or less an off-season sport in the States, it has a habit of collecting a lot of collegiate football players. "They're all brawn and no brains," laughed Barry Moore, a center for the men's first team. This seems to be the general opinion held by the U of A team about the American's version of rugby.

Zachus believes that his club and the American sides will be fairly evenly matched, expecting the ball handling skills of the backs to be the deciding factor. "We're missing a few key players that we had last year, but we have a lot of new talent. We'll have to wait until we play to see how things go," he said.

The U of A has been preparing for the California tournament since the Prairie Universities Tournament last October, where they went undefeated, downing the Universities of Saskatchewan and Calgary and Red Deer College.

"We expect to win it," said Jerome Marburg, club president, "because of the fact that we draw our players from all over the province. We have a lot of vets from last year, and our first team is expected to win it."



Lisa Janz (10) will play her last home game Saturday vs. the Huskettes.

photo Alex Miller

Hoop Pandas gunning for 14th straight playoff berth

by Tim Enger

Huskettes at Pandas 1:00 p.m.

If it seems like you haven't really had a chance to see these Pandas in action, you're kind of right. The Saskatchewan Huskettes visit Varsity Gym for a Saturday matinee in only Alberta's sixth, but final, home game of the year.

First and foremost, it is an opportunity for Alberta to clinch its 14th straight playoff berth, a feat bettered only by the hockey team on campus. And however small, the opposition this weekend presents a problem — one that's more mental than physical.

Fourth year veteran Yolanda Kruger is well aware of it. "No team is that bad," said the Alberta post. "If you take them too lightly, they'll find some way to beat you, so we can't let that happen."

The Huskettes stagger into Varsity Gym the not so proud possessors of a 1-6 record. The Pandas, on the other hand, are 3-4, which in itself is no cause for celebration. But they did slaughter Saskatche-

wan by 44 points in the Canada West season opener, their last encounter. One perk this game has for the Pandas is that it is a chance to hold on to their tenth spot in the national rankings.

Despite having a losing record in both non-conference (7-8) and conference (3-4) play, Alberta has beaten such ranked teams as Calgary and New Brunswick this season, as well as having good outings against highly ranked Lethbridge and the number one team in Canada, Victoria. As a result, they broke into the top ten in the latest rankings for the first time this year.

"It's been a long time in coming," added Kruger. "It's nice, but it's not like we're number one, we still have to work just as hard, maybe harder now that we have to prove we belong with the best in the country."

The last meaning this game has to Alberta, and probably the most special, is that it will be the last game senior forward Lisa Janz will ever play in front of a home crowd for the Pandas. By the end of this

year, Janz will rank first in career free throw percentage, third in career games played, and fourth in career rebounds for the Pandas.

The strange thing is that she has done most of this in relative obscurity. Although she is most always one of Alberta's top scorers, her style is very workmanlike, not drawing much attention. Even her Canada West Second-Team All-Star honour last year was overshadowed by her flashier teammate Annette Sanregret, who copped an armful of honours, including a First-Team spot.

Even though this game may have all the makings of a first class blowout, hopefully (for those who dare to venture to Varsity Gym at the ungodly hour of 1:00 p.m. on Saturday) fans will realize that this game holds a bit more to it than just a mark in the win column for the Pandas.

And if you look close enough, you might see number 10 in white pounding the boards and leading the Alberta attack.

But, look closely.

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Golden Bears gymnastics — the school of hard knocks

Golden Bears at UBC

Heading out to Vancouver for their final seasonal meet against the University of British Columbia, the Golden Bear gymnastics team have to be licking their chops.

Already having qualified four gymnasts for the CIAU meet at the University of McMaster in a month, the Alberta men can do no worse than last year, when they sent just three members to the Nationals, finishing 6th.

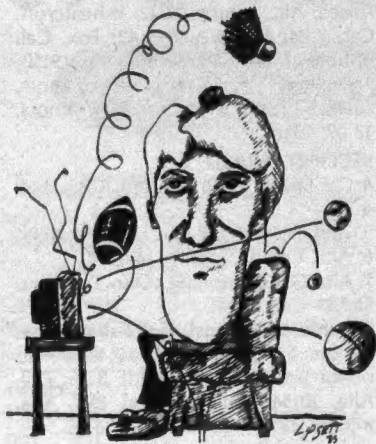
With the CWUAA Championships in two weeks time plus the B.C. meet, things might just get better still.

"At the Nationals, only your top three scores count," explains captain Russell Sluchinski, "so with only three people there you just can't make a mistake."

And this is a team that has made their share of mistakes, as the senior members were tossed into competition with precious little experience in their rookie year. Just recently have they begun a Junior program whereby some High School and first year University gymnasts can train before taking part in the high pressure intercollegiate meets.

"They won't get thrust into it like us," assures Sluchinski. "We were left as senior members in our second year."

But if it was detrimental to coach Francis Tally's Bears at the start, it is beneficial now. Of the four that have qualified for CIAU's so far, Ron McLeod, Malcolm Dunford, and Gary Kapitza are all four year veterans, while Brad Law is still a sophomore.



Mark Spector

Tally's training has obviously paid off. Second only to Clare Drake in coaching tenure here at the U of A, Tally has guided the Golden Bear gymnasts for 17 seasons. After competing on Alberta's CIAU championship team in 1969, he led them to the title again the following year as coach. But since then it has been a long drought.

Of the last 14 years, York University has been national champs a total of 13 times (the last 11 years). Alberta has won Canada West four times in that span, but has managed only a 2nd, 3rd, and 4th at Nationals.

In the last four years, the men have finished 5th once, and 4th three times in Canada West. They are hoping that this will be their year.

"We had probably the best summer training that we've ever had, and some of the other teams have lost a few key gymnasts," states Sluchinski who, in his third year last season, was awarded the Alumni Trophy as Most Outstanding Contributor.

chinski who, in his third year last season, was awarded the Alumni Trophy as Most Outstanding Contributor.

Practising in the Gym room alongside the Pandas has a little to do with the resurgence of this team as well. The women have dominated the CWUAA, winning nine of the last 13 crowns. Last season they placed third in the country, after winning their second CIAU flag the previous year.

"They always do have a strong team," admits Sluchinski. "But they also have a better feeder system than we do. We've got four or five guys who never even started gymnastics until their first year of University." Thus the junior program.

But the job at hand for the Golden Bears is on the west coast, and by the sounds of things they are ready for it.

"We crushed them here," states the Bears captain of UBC. "They don't have as much depth. (T-Birds Kevin) Seburn won the All Around but after that they're not as deep as we are."

Sound confident? Sluchinski agrees. "Now we're not intimidated, we've been around for awhile."

And even though this is University competition, there is something to be said for the school of hard knocks.

The Golden Bears are sending four gymnasts to the CIAU meet at McMaster University next month.

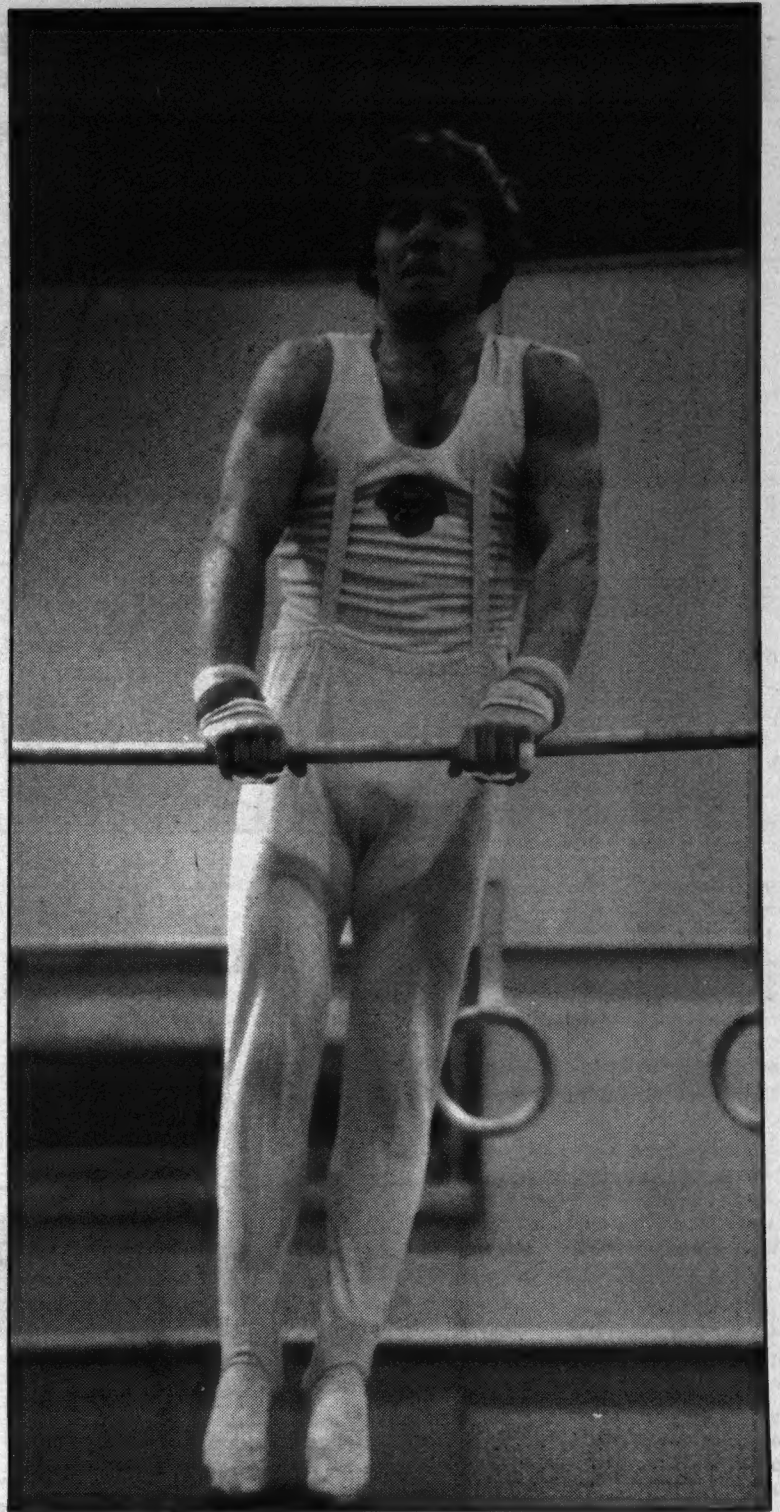


photo Alex Miller

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Bears 7 Dinos 3



FIRST PERIOD

1. Cal, Savoye (11), (Turner, Fox) 8:55
2. Alta, Draper (2), (D. Cranston) 14:46
3. Alta, Helland (4), (Proft, Brandolini) 16:27

Penalties — Jones, Cal, Helland, Alta, double minors, 4:57; B. Bracko, Cal, Ansell, Alta, minors, 6:22; Wheatcroft, Cal, 7:04; Proft, Alta, 7:42; Fox, Cal, double minor, Brandolini, Alta, 9:50; Meckling, Cal, Walter, Alta, minors, 16:46; Fioretti, Cal, Patrick, Alta, minors, 18:09; Clark, Alta, 18:29.

SECOND PERIOD

4. Cal, Laycock (10), (Fioretti, B. Bracko), 4:27
5. Alta, Severyn (3), (S. Cranston), 6:35
6. Alta, Otta (12), (Dill), 14:01
7. Alta, D. Cranston (6), (Otto, Proft), pp 18:59

Penalties — Laycock, Cal, Patrick, Alta, minors, 6:31; Ansell, Alta, 2:48; Bench minor (served by Fairfield), 8:16; Dill, Alta, 10:54; Bullinger, Cal, Dill, Alta, minors, 18:15; Geddes, Cal, 18:46.

THIRD PERIOD

8. Alta, Patrick (9), (Proft), 2:44
9. Cal, Hillier (4), (Tronsdell), pp, 14:26
10. Alta, Wakabayashi (19), (D. Cranston, Walter), 16:47

Penalties — Fairfield, Cal, D. Cranston, Alta, minors, 19; Wheatcroft, Cal, 4:20; Fioretti, Cal, 5:39; S. Cranston, Alta, 8:58; Fox, Cal, Severyn, Alta, Walter, Alta, minors, Fioretti, Cal, Bozek, Alta, misconducts, 13:37.

SHOTS ON GOAL

Cal 9-10-8 - 27

Alta 11-12-9 - 32

GOALTENDERS

Trousdell, Cal
Turner, Alta

HOCKEY

	G	W	L	T	F	A	P
Calgary	23	19	4	0	158	89	38
Manitoba	22	17	4	1	112	73	35
Alberta	23	15	7	1	151	99	31
Sask.	22	11	10	1	110	89	23
B.C.	22	7	13	2	89	116	16
Brandon	22	7	15	0	76	123	14
Regina	22	6	15	1	90	143	13
Lethbridge	22	4	18	0	76	132	8

MEN'S BASKETBALL

	W	L	F	A	Pct	GBL
Alberta	6	1	543	481	.857	-
Sask.	6	1	557	498	.857	-
Victoria	3	3	456	416	.500	2½
B.C.	3	3	409	427	.500	2½
Calgary	1	6	434	488	.442	5
Leth.	1	6	498	587	.442	5

WOMEN'S BASKETBALL

	W	L	F	A	Pct	GBL
Victoria	6	0	446	297	1.000	-
Leth.	6	1	460	388	.857	½
Calgary	4	3	451	384	.571	2½
Alberta	3	4	419	388	.428	3½
Sask.	1	6	312	477	.442	5½
B.C.	0	6	278	432	.000	6

Men's Volleyball

	MW	ML	GW	GL	P
Sask.	12	0	36	7	12
Calgary	9	2	29	9	9
B.C.	6	5	21	18	6
Alberta	5	7	19	24	5
Victoria	2	9	12	28	2
Leth.	0	11	2	33	0

WOMEN'S VOLLEYBALL

	MW	ML	GW	GL	P
Victoria	11	1	34	6	11
Sask.	9	3	30	15	9
Calgary	7	4	25	14	7
B.C.	5	7	19	23	5
Alberta	3	9	10	29	3
Leth.	0	11	2	33	0

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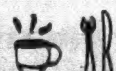


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Footnotes & Classifieds

Footnotes

FEBRUARY 5

U of A Mensa: meets 8 pm. Library Lounge. Note spatiotemporal change, folks. Everyone welcome.

Chess Club: meets Monday & Thurs., Rm. 606 SUB.

Law Faculty: The University Placement Office is offering an Interview workshop. Register: 4th Floor Reception, Law.

Phys Ed & Rec Faculty: The University Placement Office is offering an Interview/Job Search workshop. Register W1-34, Phys Ed.

Real Life Fellowship: Bible study, Lister Hall, Green Rm. 7 pm. All welcome.

FEBRUARY 5, 7

Arts Faculty: The University Placement Office is offering Resume/Job Search Interview Workshops. Register 6-7 Humanities.

FEBRUARY 6

Edmonton Chinese Christian Fellowship: bible study and cell group meeting, 7:30 pm. Meditation Rm., Sub.

Undergraduate Science Society: jackets, sweatshirts. Order today. See the U.S.S. 432-2099 Bio Sci M1-42 for details.

Caribbean Students' Assoc: gen. meeting. All club members please attend. CAB 235, 5 pm. Everyone welcome.

Lutheran Campus Ministry: Workshop: "Creativity and Worship Space" (Richard Caemmerer at St. Stephen's College). Pre-register: 439-7311.

Baptist Student Union: Bible study, 12 noon - 1 pm., rm. 624 SUB. All welcome, bring your lunch.

Trinidad and Tobago Students' Assoc: all members please attend CSA gen. meeting, CAB 235, 5 pm.

FEBRUARY 7

Native Students' Club: The University Placement Office is offering an Interview/Job Search workshop. Register: Native Students' Club Lounge.

Tae Kwon Do Club: provincial championships at the Commonwealth Coliseum starting at 10 a.m.

FEBRUARY 8

Lutheran Campus Ministry: 10:30 am. Worship on Epiphany V in SUB 158A with guest speaker, artist Richard Caemmerer.

U of A Ukrainian Students' Club: important general meeting 7:30 pm., St. John's Institute, 110 St, 82 Ave.

FEBRUARY 9

Pharmacy Faculty: The University Placement Office is offering an Interview workshop. Register: Pharmacy Office, 3rd Floor.

Lutheran Campus Ministry: 4 pm. "The Church and Homosexuality" study group concludes with guest speaker Bishop Bob Jacobson in SUB 034.

Chaplains: 7:30 pm. Staley Lecture Series on "Faith, Art & Foolishness" features Richard Caemmerer in St. Joe's College Chapel.

Public Affairs Student Awareness Group: gen. meeting 7 pm., Heritage Lounge, Athabasca Hall.

Baptist Student Union: Focus Discussion - Christianity and the Arts. Super 5 pm., Meditation Rm. (158) SUB, 7:30 Richard Caemmerer.

FEBRUARY 10

Lutheran Student Movement: 6 pm. \$2 Cost Supper at 11122 - 86 Ave., followed by Richard Caemmerer's lecture.

Chaplains: 7:30 pm. Staley Lecture Series on "Faith, Art & Foolishness" features Richard Caemmerer in St. Joe's College Chapel.

Baptist Student Union: Share Seminar: What You Believe, 1 - 11 am. Rm. 624 SUB. All welcome.

U of A Eckankar Club: "What are some practical techniques for soul travel?" 5 pm. dinner hour discussion: the Gallery Lounge HUB Mall.

Campus Rec: Men's Intramural field hockey (Feb. 23 - 26) Registration Deadline today - Green Office.

GENERAL

Campus Crusade for Christ: Tuesdays, 6 pm. "Salt Shaker" Bio. Sci. 4th Fl. Lounge. Expand your SONderstanding!

Tae Kwon Do Club is presently accepting members for info. Visit SUB Rm. 30F.

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Responsibility is not an obligation, but a feeling of being something more. I cannot pretend to be apathetic. That point was passed, never to return. It has been said, and perhaps it's true, I have much to learn to put childhood behind. Curious and humbled.



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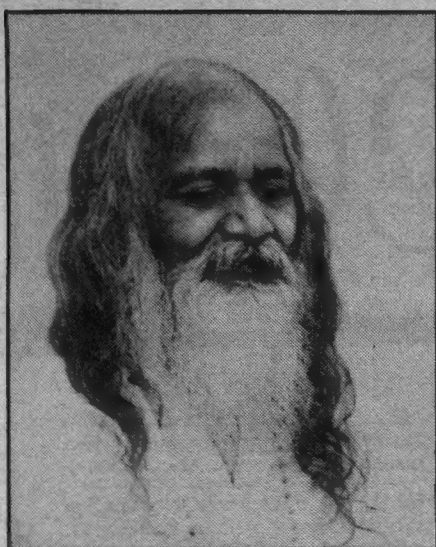
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